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Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

EAST LOUNGE - SOCIAL CENTER

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMEN

STUDENT RECITAL

(No. 1 in the 1956-57 Series)
Thursday, October 18, 1956 - 7:00 P.M.
East Lounge - Social Center

PROGRAM

I

Hungarian Rhapsody No. 12 . . . . . Liszt

Betty Clark, Pianist
(Studio of Elmer E. Nelson)

II

Even Bravest Heart (from Faust) . . . . Gounod

George Reynolds, Baritone
(Studio of Ralph Woodward)

III

La Folia Variations. . . . . Corelli

Merrill Johnson, Violinist
(Studio of Lawrence Cardoni)

IV

Prologue (from Pagliacci) . . . . . Leoncavallo
Where'er You Walk . . . . . Handel

Noel Twitchell, Baritone
(Studio of Brandt Curtis)

V

Prelude from English Suite in A Minor. . . . Bach
Impromptu in F# Major, Opus 36 . . . . . Chopin

Sharon Sims, Pianist
(Studio of Carl Fuersnter)

VI

Evening Star (from Tannhäuser) . . . . . Wagner
I Am the Factotum (from Barber of
Seville) . . . . . Rossini

Roy Samuelson, Baritone
(Studio of John R. Halliday)

VII

Intermezzo, Op. 17, No. 2 . . . . . Brahms

Marion Wilcox, Pianist
(Studio of Carl Fuerstner)

VIII

Una Furtiva Lagrima (from Elixer of Love
. . . . . Donizetti

Don Gottfredson, Tenor
(Studio of Norman Gulbrandsen)

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

EAST LOUNGE - SOCIAL CENTER

COLLEGE HALL

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTM

STUDENT RECITAL

(No. 2 in the 1956-57 Series)
Thursday, November 15, 1956-7:00 P.
East Lounge - Social Center

PROGRAM

I

Drink to Me Only with Thine Eyes. . . . . Folk Song
Chorale . . . . . Bach

Bass Clarinets

Evan Bean	Derryl Herring
Milton Larson	Betty Hoover

Clarinets

Stephen Anderson	Eugene Jensen
Marriner Beckstead	Louise Johnson
Naomi Christensen	David Koralewski
Mary Decker	Bryce LeBaron
Leroy Gibbons	Barbara Neeley

(Members of Mu. Ed. 110; Ralph Laycock, Instr.)

II

Piano Quintet, Op. 114 (from Trout). . . . Schubert

Violin, Patricia Henrie
Viola, Lee Ann Vanderford
'Cello, Carolyn Stevenson
Bass, Von Whitlock
Piano, Barbara Allen
(Studio of Quentin Nordgren)

III

Vissi d' Arte (from Tosca) . . . . . Puccini
Cuando me in vo soletta (from La Boheme) . Puccini

Florence Carter, Soprano
(Studio of J. W. McAllister)

IV

O wüsst ich doch der Weg Züruch . . . . . Brahms
Edward . . . . . Loewe

Howard Putnam, Baritone
(Studio of Newell Weight)

V

Zwei geistliche Lieder . . . . . Brahms
Gestillte Sehnsucht (Longing at Rest)
Geistliches Wiegenlied (Cradle Song of the Virgin)

Ina Lou Elison, Mezzo-soprano
Professor Harold Laycock, Violist
Phyllis N. Sorensen, Accompanist
(Studio of John R. Halliday)

VI

Excerpt from Rondo, Sonata Pathetique . . Beethoven-Toll
Sarabande from the French Suite for Four Bb Clarinets . . . . . Desportes

Dave McKell, Brent Van Kampen
Ellis Hyde, Don DeGrade
(Studio of Blaine Edlefsen)

Brigham Young University

SYMPHONY ORCHESTRA

CONCERT

LAWRENCE SARDONI, Conductor

GUEST ARTISTS

Carl Fuerstner, Pianist

Brigham Young University Women's Chorus

Norman Gulbrandsen, Director

Monday Evening, November 19, 1956, at 8:15

Joseph Smith Auditorium — Brigham Young University Campus

(No. 3 in the 1956-57 Series)

Coming Attractions:

Monday, November 26 at 8:15 p.m.

Brigham Young University Concert Band

The A Cappella Choir

PROGRAM

G. B. PERGOLESE ..... Stabat Mater

No. 1 — Stabat mater dolorosa
Chorus

No. 2 — Cujus animam gemeniem
Soprona Aria, Dorene Kerr

No. 3 — Pia mater fons amoris
Alto Aria, Marilyn Ramsay

No. 4 — Fac ut ardeat cor meum
Chorus

No. 5 — Sancta mater istud agas
Duet: Diana Bell, Jeanine Maughan

No. 6 — Quando corpus morietur. Amen
Chorus

LEROY ROBERTSON ..... Rhapsody for Piano and Orchestra
Carl Fuerstner

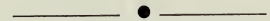
LUDVIG VAN BEETHOVEN
..... Symphony No. 2 in D Major, Op. 36

Adagio molto - Allegro con brio
Larghetto
Scherzo
Allegro molto

PROGRAM NOTES

The Stabat Mater represents the climax of Pergolesi's musical development. It was written early in 1736 at the Capuchin monastery shortly before the twenty-six year old composer died.

The surroundings befitted a sacred theme and Pergolesi's illness, which he must have known was his last, brought this poem of compassion with the dying and the surviving still closer to him. The poem itself was a very popular one, having been accepted as a regular sequence into the Roman missal and set to music any number of times. It was written in the thirteenth century by a Franciscan monk, Jacopone da Todi, and gives perfect expression to the humanistic and highly emotional religion of this pre-Renaissance age.



The Rhapsody for Piano and Orchestra was composed while Leroy Robertson was at Brigham Young University. The work was completed in 1943 and had its first performance early in the year of 1944 at Salt Lake City with the Utah Symphony. The composer conducted and Andor Foldes appeared as Soloist for the occasion.

The main theme of the work reminds one of a fine old hymn tune. The harmonic treatment is decidedly model and gives the entire work a rather dark, austere flavor. The middle section of the Rhapsody is in a more jovial mood and is replete with brilliant writing for both piano and orchestra. After a brilliant and effective piano cadenza the orchestra enters with all power on a theme reminiscent of the opening section and after a short triumphal section the work ends in a blaze of glory with brasses, piano, and tutti orchetra.

Tonight's soloist, Mr. Carl Fuerstner brings to the work a great sympathetic understanding of modern piano composition, a prodigious technic, and

especially an appreciation for and an understanding of the music of Leroy Robertson.

With the Second Symphony Beethoven proceeds to leave his immortal stamp on symphony music. True, his music does not at this point give vent to those powerful emotions which enter so largely into the lives of the struggling classes as is so characteristic of the Third and Fifth Symphonies yet we find that in this symphony he paves the way for that which is to come. Abrupt changes of tone and rhythm such as Beethoven made use of here were rare with earlier composers, whose lives were regulated, for the most part, by the etiquette which their dependence upon bishops and princelings required. Forced to keep their emotions under decorous rules, they could not, when composing music, cast aside the habits which governed their very existence. But Beethoven counted social rules of small worth. It was his nature to be free and unrestrained, and once having begun to feel his own way, he grew in independence of expression.

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT
presents
MADRIGAL SINGERS
in a
HIGH SCHOOL CONTACT
TOUR
Nov. 28-30
1956

(No.'s 6, 7, 9, 10, 12 in the 1956-57 Series)
Mt. Pleasant, Manti, Gunnison, N. Sevier, Richfield

O Bone Jesu . . . . . Palestrina
Omnipotence . . . . . .Schubert
Lila Johnson, soprano soloist
Ina Lou Elison, soprano soloist

Verland Whipple

Pat-a-pan (French Carol) . . . . . Arr. - Gardner
Baritone Soloist: Roger Traasdahl
Recorder Player: Marcia Black
God Rest You Merry, Gentlemen(English Carol) . . . . . .Arr. - Stainer
Richard Robison, Conducting
Silent Night (German Carol) . . . . . .Gruber
Das Herz thut mir aufspringen. . . . . .Hassler
Audite Nova . . . . . .Lasso
Dainty Fine Sweet Nymph. . . . . .Morley
Ina Lou Elison, Conducting
America the Beautiful. . . . . Ward
Madriguys: Sam Thompson, Jim Rawlins
Richard Robison, Dean McMahahan
This is My Country . . . . . Jacobs
America, 1st and 4th verses . . . . . .Carey

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT
presents
MADRIGAL SINGERS
in a
HIGH SCHOOL CONTACT
TOUR
Nov. 28-30
1956

(No.'s 8 and 11 in the 1956-57 Series)
Moroni, Richfield

O Bone Jesu . . . . . Palestrina
Hosanna to the Son of David. . . . . Gibbons
Nunc Dimmittis. . . . . Rachmaninoff
Sam Thompson, Tenor Soloist
Omnipotence . . . . . Schubert
Lila Johnson, Soprano Soloist
Encore Tarentella . . . . . .
Lila Johnson
Das Herz thus mir aufspringen . . . . . Hassler
Dainty Fine Sweet Nymph . . . . . Morley
Audite Nova . . . . . Lasso
Adele's Laughing Song . . . . . J. Strauss
Luan Stevens, Soprano Soloist
Encore: Cradle Song . . . . . Mozart
Janice Bailey, Soprano Soloist
Luan Stevens, Vocal Obligato
Pat-a-pan (French Carol) . . . . . Arr. - Gardner
Roger Traasdahl, Baritone Soloist
Marcia Black, Recorder Player
Hark in the Darkness (Polish Carol) . . . . . .
Patricia Pugmire, Soprano Soloist
God Rest You Merry, Gentlemen (English Carol)
. . . . . Arr. - Stainer
Silent Night (German Carol) . . . . . Gruber
Largo al Factotem. . . . . Rossini
Richard Robison, Baritone Soloist
Sharon Reneer, Accompanist
America the Beautiful: Madriguys . . . . . Ward
This is My Country . . . . . Jacobs
America, 1st and 4th verses . . . . . Carey

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT
presents
A CAPPELLA CHOIR
in a
HIGH SCHOOL CONTACT
TOUR
Nov. 28-30
(No. 22 in the 1956-57 Series)
Weber High

Master of Human Destinies . . . . . Hillman
The Turtle Dove . . . . . Williams
Ronald Carter, Tenor Soloist
Ballad of Green Broom . . . . . Britten
They Kingdom Come . . . . . Sateren
Go 'Way From My Window . . . . . .
Betsy Van Wagoner, Soprano Soloist
Helen Walser, Accompanist
Etude . . . . . Chopin
John Herbst, Piano Solo
Edward . . . . . Loewe
Howard Putnam, Baritone
Helen Walser, Accompanist
Serenata . . . . . .
Jingle Bells . . . . . Arr. - Samuelson
The Chord L's Trio: Louise Johnson, Carol Dawn Lee, Lynn Bloomfield
Helen Walser, Accompanist
How Far is It to Bethlehem . . . . . Shaw
Sarah Digerness, Soloist
Christmas Hath Angels Voice . . . . . Christiansen
Directed by Howard Putnam
Elijah Rock . . . . . Arr. - Hairston

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

presents

A CAPPELLA CHOIR

in a

HIGH SCHOOL CONTACT

TOUR

Nov. 28-30

(No. 23 in the 1956-57 Series)

Clearfield

Master of Human Destinies . . . . . C. J. Hillman

If Thou But Suffer God to Guide Thee . . . J. S. Bach

Thy Kingdom Come . . . . . Sateren

Zigeuner . . . . . Coward

O Holy Night . . . . . Adam

Nannette Owens, Soprano Soloist

Russell Crockett, Accompanist

Etude . . . . . Chopin

Jingle Bells . . . . . Arr. - Samuelson

The Chord-L's Louise Johnson, Lynn Bloomfield

Carol Dawn Lee, Trio

Helen Walser, Accompanist

Ballad of Green Broom . . . . . B. Britten

The Turtle Dove . . . . . Williams

Ronald Carter, Tenor Soloist

Elijah, Rock . . . . . Arr. - Hairston

O Wust Ich Doch den We Zuruch . . . . . Brahms

Edward . . . . . Loewe

Howard Putnam, Baritone Soloist

Helen Walser, Accompanist

Widmung . . . . . Schumann

The Virgin's Slumber Song . . . . . Reger

La Rae Carter, Contralto Soloist

Helen Walser, Accompanist

I Dream of Jeanie . . . . . Foster

The Sleigh . . . . . Kountz

The Y's Quartet: Eddie Kriger, Jerry Ottley

Howard Putnam, Virgil Camp

Helen Walser, Accompanist

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT
presents
A CAPPELLA CHOIR
in a
HIGH SCHOOL CONTACT
TOUR
Nov. 28-30
1956
(No. 24 in the 1956-57 Series)
Huntsville

Master of Human Destinies . . . . . Hillman
If Thou But Suffer God to Guide Thee . . . . . .Bach
Thy Kingdom Come . . . . . Sateren
In These Soft Silken Tresses . . . . . Puccini
Marilyn Christensen, Soprano
Helen Walser, Accompanist
Etude . . . . . Chopin
John Herbst, Piano Solo
Serenata . . . . . .
Jingle Bells . . . . . Arr. - Samuelson
The Chord L's: Louise Johnson, Lynn Bloomfield,
Carol Dawn Lee, Trio
Helen Walser, Accompanist
Ballad of Green Broom . . . . . Britten
The Turtle Dove . . . . . Williams
Ronald Carter, Tenor Soloist
Elijah Rock . . . . . Hairston
Una Furtiva Lagrima . . . . . .Donizetti
Ronald Carter, Tenor
La Rae Carter, Accompanist
Ezekiel Saw de Wheel . . . . . .Arr. - Darby
The Sleigh . . . . . Kountz
The Y's Quartet: Eddie Kriger, Jerry Ottley
Howard Putnam, Virgil Camp
Helen Walser, Accompanist
As The Dew From Heaven Distilling . . . . . Daynes
Evelyn Murray, Soloist
How Far Is It To Bethlehem . . . . . .Shaw
Sarah Digerness, Soprano Soloist
Christmas Hath Angels Voice . . . . . Christiansen

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT
presents
A CAPPELLA CHOIR
in a
HIGH SCHOOL CONTACT
TOUR
Nov. 28-30
1956
(No. 25 in the 1956-57 Series)
South Cache

Master of Human Destinies . . . . . Hillman
The Turtle Dove . . . . . Williams
Howard Putnam, Baritone Soloist
Ballad of Green Broom . . . . . Britten
Thy Kingdom Come . . . . . Sateren
Jeannette and Her Wooden Shoes . . . . . .
Cheryl Russell, Soprano Soloist
Carol Johnson, Accompanist
Malaguena . . . . . Lucuona
Russell Crockett, Piano Solo
Careless Love . . . . . Niles
Barbara Weaver, Soprano Soloist
Helen Walser, Accompanist
Serenata . . . . . .
Jingle Bells . . . . . Samuelson
The Chord L's: Louise Johnson, Lynn Bloomfield,
Carol Dawn Lee, Helen Walser,
Accompanist
How Far is It to Bethlehem . . . . . Shaw
Sarah Digerness, Soprano Soloist
Christmas Hath Angels Voice . . . . . Christiansen
Directed by Howard Putnam
Elijah Rock . . . . . Arr. - Hairston

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

presents

A CAPPELLA CHOIR

in a

HIGH SCHOOL CONTACT

TOUR

Nov. 28-30

1956

(No. 26 in the 1956-57 Series)

Logan High

Master of Human Destinies . . . . . C. J. Hillman

The Turtle Dove . . . . . Williams

Ronald Carter, Tenor Soloist

Virgil Camp, Director

Ballad of Green Broom (from Five Flower Songs) . . B. Britten

Thy Kingdom Come . . . . . Sateren

Sweet Little Jesus Boy . . . . . Folk Song

La Rae Carter, Contralto Soloist

Helen Walser, Accompanist

Etude . . . . . Chopin

John Herbst, Piano Solo

The Winds are Calling (Cycle of Life) . . . . . Haln

Louise Johnson, Soprano

Helen Walser, Accompanist

I Dream of Jeanie . . . . . Foster

Ezekiel Saw de Wheel . . . . . Arr. - Darby

The Y's Quartet: Eddie Krieger, Jerry Ottley

Virgil Camp, Howard Putnam

How Far is It to Bethlehem . . . . . Shaw

Linda Johnson, Soloist

Christmas Hath Angels Voice . . . . . Christiansen

Elijah Rock . . . . . Arr. - Hairston

GHAM YOUNG UNIVERSITY MUSIC DEPARTMENT
presents
A CAPPELLA CHOIR
in a
HIGH SCHOOL CONTACT
TOUR
Nov. 28-30
1956
(No. 27 in the 1956-57 Series)
Richmond

ster of Human Destinies . . . . . Hillman
Thou But Suffer God to Guide Thee . . . . . Bach
y Kingdom Come . . . . . Sateren
Glory Road . . . . . Wolfe
Howard Putnam, Baritone Soloist
Helen Walser, Accompanist
ude. . . . . Chopin
John Herbst, Piano Solo
renata . . . . . .
ngle Bells. . . . . Arr. Samuelson
The Chord L's: Louise Johnson, Lynn Bloomfield
Carol Dawn Lee, Trio
Helen Walser, Accompanist
allad of Green Broom. . . . . Britten
ne Turtle Dove . . . . . Williams
Howard Putnam, Soloist
lijah Rock . . . . . Hairston
igeuner . . . . . .
Nannette Owens, Soprano Soloist
Russell Crockett, Accompanist
Dream of Jeanie . . . . . Foster
he Sleigh. . . . . Kountz
The Y's Quartet: Eddie Krieger, Jerry Ottley
Howard Putnam, Virgil Camp
Helen Walser, Accompanist
s the Dew from Heaven Distilling . . . . . Daynes
Lynn Bloomfield, Soloist
How Far is It to Bethlehem . . . . . Shaw
Linda Johnson, Soloist
Christmas Hath Angels Voice . . . . . Christiansen

N

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

presents

A CAPPELLA CHOIR

in a

HIGH SCHOOL CONTACT

TOUR

Nov 28-30

1956

(No. 28 in the 1956-57 Series)

Bear River

Master of Human Destinies. . . . . .Hillman

The Turtle Dove. . . . . Williams

Howard Putnam, Soloist

Directed by Virgil Camp

Ballad of Green Broom. . . . . Britten

Thy Kingdom Come. . . . . .Sateren

To the Home of Her Lover . . . . . .Puccini

Sharron Benson, Soprano Soloist

La Rae Carter, Accompanist

I Dream of Jeanie . . . . . Foster

Ezekiel Saw de Wheel. . . . . Arr. - Darby

The Y's Quartet: Eddie Krieger, Jerry Ottley

Howard Putnam, Virgil Camp

Helen Walser, accompanist

How Far is It to Bethlehem. . . . . Shaw

Sarah Digerness, Soprano Soloist

Christmas Hath Angels Voice . . . . . .Christiansen

Elijah Rock . . . . . Hairston

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT
presents
A CAPPELLA CHOIR
in a
HIGH SCHOOL CONTACT
TOUR
Nov. 28-30
1956
(No. 29 in the 1956-57 Series)
Box Elder

Master of Human Destinies . . . . . Hillman
The Turtle Dove . . . . . Williams
Ronald Carter, Soloist
Ballad of Green Broom . . . . . Britten
Thy Kingdom Come . . . . . Sateren
Zigeuner . . . . . Coward
Nannette Owens, Soprano
Russell Crockett, Accompanist
Malaguena . . . . . Lucuona
Russell Crockett, Piano Solo
Virgin Slumber Song . . . . . Reger
La Rae Carter, Contralto
Helen Walser, Accompanist
There is a Ladye . . . . . Murray
The Lord Bless You . . . . .
Mixed Ensemble: Carol Johnson, Elaine Allen
Jerry Petersen, Ray Andrus
How Far is It to Bethlehem . . . . . Shaw
Linda Johnson, Soloist
Christmas Hath Angels Voice . . . . . Christiansen
Directed by Howard Putnam
Elijah Rock . . . . . Hairston

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

presents

CONCERT BAND

in a

HIGH SCHOOL CONTACT

TOUR

Nov. 28-30

Morning and Afternoon Concerts

Delta, Fillmore, Parawan, Cedar City,

Dixie College, Hurricane

(Nos. 30, 31, 33, 34, 36, 37
in 1956-57 Series)

Proud Heritage . . . . . Latham
Flying Dutchman Overture . . . . Wagner-Overgard
Burlesque . . . . . Shostakovitch - Cailliet
Pavane . . . . . Ravel-Fogelberg
Maracaibo . . . . . Morrissey
A Christmas Festival . . . . . Anderson
On the Mall . . . . . Goldman
American Overture for Band . . . . . Jenkins

Encores

The President's March . . . . . Fillmore
Holiday for Winds . . . . . Osser

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT
presents
CONCERT BAND
in a
HIGH SCHOOL CONTACT
TOUR
Nov. 28-30
Evening Concerts
Beaver and Enterprise

(Nos. 32, 35 in 1956-57
Series)

Proud Heritage . . . . . Latham
Chorale and Alleluia . . . . . Hanson
Peter Pan Medley . . . . . Arr. Beeler
The Flying Dutchman Overture . . . . . Wagner-Overgard
Maracaibo . . . . . Morrissey
A Christmas Festival . . . . . Anderson

Intermission

Burlesque . . . . . Shostakovitch-Cailliet
Pavane . . . . . Ravel-Fogelberg
On the Mall . . . . . Goldman
American Overture for Band . . . . . Jenkins

Encores

The President's March . . . . . Fillmore
Holiday for Winds . . . . . Osser

Brigham Young University
MUSIC DEPARTMENT

presents a

Concert

(No. 38 in the 1956-57 Series)

of the

OPERA WORKSHOP

DON L. EARL, Director

★

December 3, 1956

Joseph Smith Auditorium 8:15 p.m.

PROGRAM

I

La Princesse jaune, Overture from
La Princesse jaune, Opus 30 ..... Camille Saint-Saëns

Eight Russian Folk Songs, Opus 58 ..... Anatol Liadov
Religious Chant (1)
Christmas Carol (2)
Round Dance (7)
Village—Dance Song (8)

Polka, from *Shvanda* ..... Jaromir Weinberger

Brigham Young University Theatre Orchestra

II

Touro-louro-louro, Provencal Carol ..... Saboly-Parker-Shaw

Three Christmas Scenes ..... Clifford McCormick
The Wise Men
Carol of the Shepherds
Lullabye for the Christ Child

The Sleigh (à la Russe) ..... Richard Kountz

My Own America ..... Allie Wrubel

Roll, Chariot! A Negro Spiritual ..... Noble Cain

Reed Miner, Tenor Soloist
Brigham Young University Opera Workshop (Section I)
Lois Telford and Barbara Allen, Pianists

INTERMISSION

III

Coronation Scene, from *Boris Goudounov* .... Modeste Moussorgsky
Boris Goudounov — John Marlow
Prince Shouisky — Alvaro Mendoza

Ah, Mimi!, from *La Boheme* ..... Giacomo Puccini
Rudolph — Reed Miner
Marcel — Vernon Anderson

Sextet, from *Lucia di Lammermoor* ..... Gaetano Donizetti
Lucia — Joie Falslev
Alice — Nancy Folsom
Edgar — Sam Thompson
Henry — Howard Putnam
Raymond — Frank Wilkinson
Arthur — Arthur Butler

O don fatale, from *Don Carlo* ..... Giuseppe Verdi
Princess Eboli — Ina Lou Elison

Quintet, from *Carmen* ..... Georges Bizet
Frasquita — Nancy Irwin
Mercedes — Frances McKay
Carmen — Lila Johnson
El Remendado — James Rawlings
El Dancairo — Jay Hyer

A Tribute to Romberg ..... Romberg-MacLean
Orchestration by F. Campbell-Watson

Brigham Young University Opera Workshop (Sections I and II)
Brigham Young University Theatre Orchestra

Brigham Young University
OPERA WORKSHOP

Don L. Earl, Musical Director and Conductor
Brandt Curtis, Associate Conductor
Lois Telford, Musical Assistant
Barbara Allen, Musical Assistant
Barbara Neeley, Musical Assistant
Priscilla Pulliam, Musical Assistant

Evan Bean, President
Barbara Neeley, Vice President
Velma Jackson, Historian
Lois Telford, Social Chairman
Shirley Worley, Secretary-Treasurer
Beverly Whitford, Publicity

SECTION I

SOPRANOS

Martha Adams
Lauretta Atkisson
Patricia Bingham
Renee Bingham
Lois Call
Dolores Drechsel
Joie Falslev
Sandra Forsyth
Marilyn Hamlin
Shirley Harrison
Nancy Irwin
Alda Jeppson
Dianne Koshell
Lila LeVar
Frances McKay
Marlene Morton
Marie Ostergaard
Lucinda Payne
Janice Redford
Marilyn Tuckett
Pearl Voyles
Sonya Waggoner
Veloy Washburn
Shirley Worley

ALTOS

Mary Lou Almond
Karen Andersen
Ellen Bonelli
Barbara Budge
Naomi Christensen
Margie Davenport
Sharon Fritz
Mary Ann Hunter
Velma Jackson
Idagene Jeppson
Mary Keck
Sharon LeBaron
Hazel Meeks
Barbara Neeley
Bonita Peterson
Cherie Poyfair
Priscilla Pulliam
Bonnie Reaves
Sondra Richardson
Elizabeth Rogers
Margaret Stone
Charleen Tilley
Beverly Whitford
Anne Wiscombe

TENORS

Nilo Atkinson
Daniel Bucknum
Arthur Butler
Wesley Coates
Joseph Halliday
Kelvin Hoover
Jay Hyer
Alvaro Mendoza
Reed Miner
Blaine Palmer
James Peterson
Glen Smith
Richard Stifel

BASSES

Evan Bean
Toney Bentley
James Duggan
Lloyd Eldredge
Lynn Gardner
Louie Kirk
John Marlow
Dennis Moser
Fancher Murray
Robert Oliphant
Roger Ralphs
Dean Smith
Noel Twitchell
Marvin Wrigley

SECTION II

SOPRANOS

Sharron Benson
Marilyn Christensen
Donna Glazier
Betty Hoover
Evelyn Murray
Nannette Owens

TENORS

Ronald Carter
Norman Gibbons
James Rawlings
Sam Thompson

MEZZO-SOPRANOS

Ina Lou Elison
Nancy Folsom
Lila Rae Johnson

BARITONES

Vernon Anderson
Howard Putnam
Roy Samuelson
Merlin Sorenson
Frank Wilkinson
Rodney Zabriskie

THEATRE ORCHESTRA

FIRST VIOLINS

Jean Nesbit
Concertmistress
Barbara Barry
Cleone Cheney
Anna Salerno
Briant Davis
Mary Ann Merrill
Evelyn Gentry

SECOND VIOLINS

Patricia Edstrom
Principal
Eugene Jensen
JoAnn Long
Karen Zander
Naomi Stubbs

VIOLAS

Marilyn Mortenson
Principal
Loral Decker
Keith Nelson

CELLOS

Patricia Barney
Principal
Mary Alice Monson
Dixie Lee Powell
Kathryn Matson

BASSES

Priscilla Pulliam
Principal
John Beardall
Noel Jewkes

FLUTES

Joyce Baxter
Mary Lou Ovard
Kathleen Keeler

PICCOLO

Kathleen Keeler

OBOES

Henry Todd
Roxanna Day

ENGLISH HORN

Henry Todd

CLARINETS

Frosty Duerden
Marvin Jenkins

BASSOONS

Jeanne Millar
Janice Fife

DRUMS

Leon Drake

SAXOPHONES

Russell Sly
Michael Kirkham
Terry Moyer

FRENCH HORNS

Janet Anderson
Nancy Deputy
James Nielsen
Joyce Stephenson
Kaye Burgon

TRUMPETS

Ernest Froelich
Floyd Murphy
Barry Richards

TROMBONES

Scott Schwab
Dan Bucknum
Russell Fadely

TUBA

Dennis Moss

PIANO

Lois Telford

HARP

Sharon Moore

XYLOPHONE

Velma Jackson

TYMPANI

Janice Kapp

Mss .8

BRIGHAM YOUNG UNIVERSITY
OPERA WORKSHOP

presents

Gianni Schicchi

by

Giacomo Puccini

CAST

Gianni Schicchi ..... John Marlow
Lauretta, his daughter ..... Marie Ostergaard
Zita, a cousin to Buoso Donati ..... Hazel Meeks
Rinuccio, Zita's nephew, in love with Lauretta ..... Reed Miner
Simone, a cousin to Buoso Donati ..... Lynn Gardner
Marco, a son of Simone ..... Evan Bean
La Ciesca, Marco's wife ..... Lucinda Payne
Gherardo, Buoso Donati's nephew ..... Alvaro Mendoza
Nella, Gherardo's wife ..... Dolores Drechsel
Gherardino, their son ..... Velma Jackson
Betto, a cousin to Buoso Donati ..... Noel Twitchell
Master Spinelloccio, Physician ..... Kelvin Hoover
Amantio di Nicolao, Notary ..... Dean Smith
Pinellino, Shoemaker ..... Fancher Murray
Guccio, a dyer ..... Nilo Atkinson

The action takes place in 1299 in Florence, Italy. The scene is the bed-chamber of Buoso Donati.

PRODUCTION STAFF

Musical Director ..... Brandt Curtis
Accompanist ..... Barbara Allen
Stage Director ..... Don L. Earl
Scenery ..... Speech Department
Lights ..... George Tanner, Arthur Butler
Costumes ..... Dorothy Whittaker
Make Up ..... George Tanner

This performance is given by permission of G. Ricordi & Co.

Mrs. Don L. Earl, Program Chairman

HOSTESSES

Mrs. Richard L. Smith, Chairman

Mrs. Elliott Butler
Mrs. Harold Glen Clark
Mrs. Alma Heaton
Mrs. Karl A. Miller
Mrs. Richard Murdock
Mrs. Leo Poulson
Mrs. Anthony Bentley
Mrs. John R. Halliday
Miss Eve Nielson
Mrs. Russell Rich
Mrs. Darrell Taylor
Mrs. Stephen Wood

Our Thanks To—

The Art Department for the decorations.

Mr. Savatore Granese for his songs.

Members of the Folk Dance Club (Mary Jensen, Advisor) for the dances.

SPECIAL NOTE: This performance has been prepared especially for the Brigham Young University Faculty Women's Open Session on December 8, 1956.

Music for Christmas — 1956

PROGRAM

(No. 39 in the 1956-57 Series)

Silent Night ..... Franz Gruber

Pat-a-Pan (French Carol) ..... arr. Gardner

God Rest You Merry, Gentlemen (English Carol) ..... arr. Stainer

MADRIGAL SINGERS

John R. Halliday, Conductor

Marienlied ..... Johann Eccard

Joseph Came Seeking a Resting Place ..... Ernest Willoughby

Dame Get Up (Traditional)

Rexine Ferrel, Pianist

UNIVERSITY WOMEN'S CHORUS

Norman Gulbrandsen, Conductor

A Christmas Festival ..... arr. Leroy Anderson

CONCERT BAND

Ralph Laycock, Conductor

Jesu, Joy of Man's Desiring ..... Johann Sebastian Bach

David Bailey, Oboist

Barbara Allen, Pianist

UNIVERSITY MALE CHORUS

Norman Gulbrandsen, Conductor

BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

Presents its

MUSICAL ORGANIZATIONS

in

Music for Christmas — 1956

★ ★ ★

George Albert Smith Fieldhouse - Thursday, Dec. 6, 1956

8:15 p.m.

Organ courtesy of Clark Music Co., Salt Lake City

Magnificat ..... Gerald Finzi

J. J. Keeler, Organist

Brass and Woodwind Ensemble:

Flutes: Mary Lou Ovard, Marilyn McMann

Oboes: Roxanna Day, Henry Todd

Clarinets: Marvin Jenkins, Hayden Peck

Bassoons: Jeanne Millar, Janice Fife

Trumpets: Richard Heywood, Anson Scroggs, Floyd Murphy

Horns: James Nielson, Bert Mason, Janet Anderson, Nancy Deputy

Trombones: Scott Schwab, Leon Badham, Russell Fadely

Tuba: LaMar Twitchell

Hallelujah, from *The Messiah*

CHORAL UNION and SYMPHONY ORCHESTRA

Ralph Woodward, Conductor

Three Christmas Scenes ..... Clifford McCormick

The Wise Men

Carol of theShepherds

Lullabye for the Christ Child

The Sleigh (a la Russe) ..... Richard Kountz

Barbara Allen, Pianist

OPERA WORKSHOP

Don L. Earl, Conductor

INTERMISSION

Christmas Hath Angel's Voice ..... F. Melius Christiansen

How Far Is It To Bethlehem? ..... Geoffrey Shaw

Sarah Digerness, Soloist

A CAPPELLA CHOIR

Newell B. Weight, Conductor

Pastoral Symphony, from *The Messiah* ..... George Friederick Handel

SYMPHONY ORCHESTRA

Lawrence Sardoni, Conductor

BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

Presents

ROBERT BROWNLEE, Pianist

in

Faculty Recital

Monday, January 7, 1957 - 8:15 p.m.

Joseph Smith Auditorium

PROGRAM

(No. 40 in the 1956-57 Series)

Partita No. VI ..... J. S. Bach

Tocatta
Allemande
Corrente
Air Sarabande
Tempo di gavotta
Gigue

Sonata in B minor, Op. 58 ..... Chopin

Allegro maestoso
Scherzo—Molto vivace
Largo
Finale—Presto, non tanto

Intermission

Gaspard de la Nuit* ..... Ravel

Ondine

Le Gibet

Scarbo

*This is a suite inspired by three eerie and fanciful poems of Aloysius Bertrand.

Ondine portrays a water sprite who lives within the spray of the waves and in the depth of the lake. She declares her love to a mortal man as the lake murmurs in the moonlight. When he replies that he loves a mortal she becomes sulky and sheds some tears, then enters a fit of laughter and faints away in the white showers of the lake.

Le Gibet. "What do I hear around the gallows? Is it a cricket singing in the moss or a fly buzzing around deaf ears? Or is it some spider embroidering a tie for the strangulated neck? It is the sound of a bell tolling in the town as the body of the hanged man is suspended, reddened by the setting sun."

Scarbo is a whirling, capricious will-o'-the-wisp who pirouettes and rolls through the room like a witch's fallen spindle. "How many times I heard his laugh buzzing in the shadow of my alcove and his nail gnashing on the silk of the curtains of my bed!" Soon his body becomes blue and transparent like the wax of a candle, his face grows pale, and his life is snuffed out like the flame of a candle

Music Department
Brigham Young University

presents

INA LOU ELISON, Mezzo-Soprano

Student of Dr. John R. Halliday

with

Phyllis N. Sorensen at the piano

in a

GRADUATE RECITAL

(No. 41 in the 1956-57 Series)

Thursday, January 31, 1957 — 8:00 p.m.

Joseph Smith Banquet Hall

PROGRAM

Art Thou Troubled ..... Handel

Nymphs and Shepherds ..... Purcell

Se tu m'ami ..... Pergolesi

Danza, danza funcuilla ..... Durante

Au rossignol ..... Gounod

La flûte de pan ..... Debussy

Seguidilla (from Carmen) ..... Bizet

Zwei geistliche Gesänge, Op. 91,
for Contralto with Viola and Piano ..... Brahms

1. Gestillte Sehnsucht
2. Geistliches Wiegenlied

Harold Laycock, Violist

Voi lo sapete (from Cavalleria Rusticana) ..... Mascagni

My Horses Ain't Hungry ..... Niles

Hills ..... LaForge

Over the Steppe ..... Gretchaninoff

Hopak ..... Moussorgsky

CARMEN

Bizet

PRESENTED BY
BRIGHAM YOUNG UNIVERSITY
OPERA WORKSHOP

THE OPERA WORKSHOP

of

BRIGHAM YOUNG UNIVERSITY

presents

CARMEN

An Opera in Four Acts

by

Georges Bizet

February 20, 21, 22, 23, 1957

8:15 p.m.

Joseph Smith Auditorium

(Nos. 44, 45, 46, 47 in the 1956-57 Series)

Don L. Earl

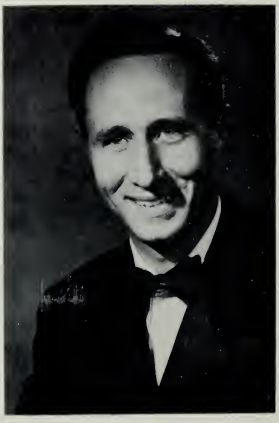
Musical Director

One of original group interested in development of opera at BYU . . . as a student directed *The Gypsy Baron* . . . *La Boheme* . . . first director of opera Workshop . . . became faculty member in 1946 . . . left in 1949 to work on Ph.D. degree in musicology . . . obtained it in 1952 from Indiana University . . . produced seventeen operas since coming to the Y . . . among them *Bartered Bride* . . . *La Traviata* . . . *Lakme* . . . *Rigoletto* . . . organized Theatre Orchestra . . . chairman of Membership Committee, National Opera Association, 1956 . . . member of Executive Committee, Central Opera Service.

Brandt Curtis

Assistant Conductor

A graduate of the Y . . . this is his second year as a vocal instructor . . . received Master of Music degree at Indiana University . . . studied under Frank St. Leger and Anna Kaskas, both of the Met . . .taught private voice at I.U. . . . played leads in *Der Fledermaus* . . . *Tosca* . . . and the world premier of *Ruby* while at I.U. . . . at the Y he has sung major roles in *The Marriage of Figaro* . . . *La Boheme* . . . *Rigoletto* . . . and *Pagliacci* . . . assistant conductor for *Sweethearts* . . . *Rigo letto* . . . and conductor for *Gianni Schicchi.*



George Tanner

Technical Director

Member of speech and drama faculty . . .taught at USAC where he was in charge of lighting, costuming, and scenery for all productions . . . taught one year at USAC . . . designed the sets for *Sweethearts* and *Pagliacci* . . . was costume supervisor for *Rigoletto* . . . member of Theta Alpha Phi . . . American Educational Theatre Association and National Children's Theatre Conference.

Gerrie Glover

Dance Director

Sponsor of Orchesis Modern Dance Club . . . in third year as BYU faculty member . . .received B.S. at University of Utah in 1954 while teaching on a student fellowship . . . appeared in *Blood Wedding* . . . *The Moon is Blue* . . . *The Father* . . . *Kiss Me Kate* . . . numerous other productions . . . active in Orchesis dance group at U . . . former student of Margaret Deitz . . . director of dance recitals . . . at Y, choreographer of dances in *Lakme* . . . *Sweethearts.*

Barbara Allen

Musical Assistant

Barbara is a junior . . . Provo, Utah, is her home . . . she is a music major . . . Opera Workshop accompanist . . . soloist on numerous school programs and recitals . . . accompanist for *Gianni Schicchi* . . . this is her first year in Opera Workshop.

Barbara Neeley

Musical Assistant

Graduate student doing work in English and music . . . from Spanish Fork, Utah . . . second year in Opera Workshop . . . member of BYU Organ Guild . . . musical assistant for *Sweethearts* . . . *Rigoletto* . . . and *Pagliacci.*

Priscilla Pulliam

Musical Assistant

Sophomore music major from Long Beach, California . . . second year in Opera Workshop . . . works on Student Program Bureau . . . orchestra member . . . Theatre Orchestra member . . . accompanist for *Rigoletto* . . . piano soloist on Opera Workshop tour . . . member of Mu Phi Epsilon.

Lois Telford

Musical Assistant

From Vallejo, California . . . graduate student working in music education . . . active soloist and accompanist for school programs and Student Program Bureau . . . this is her fourth year with Opera Workshop . . . plays piano with Theatre Orchestra . . . musical assistant for *Lakme* . . . *Sweethearts* . . . *Rigoletto.*

Composer

Georges Bizet showed musical talent at an early age. When he was nine, he entered the Paris Conservatory and studied with such men as Marmontel and Halevy. He won many prizes and showed great talent in a variety of fields. Bizet's first operatic attempts ended in failures. Then on March 3, 1875, after five failures, came *Carmen* and immortality. The first performance was not entirely successful because certain incidents in the opera shocked the bourgeois morals of the Paris of 1875. The opera violated the happy ending principle, and the music was too startling and abrupt in its changes. However, the opera very soon became established and today is one of the most popular of all operas.

History..

The plot of the opera is based on Prosper Merimee's story, *Carmen.* The very skillfully adapted libretto of the opera is the joint production of Henry Meilhac and Ludovic Halevy. The action is animated, well-knit, and flowing, never dragging or becoming tiresome. It was a masterly stroke to introduce the character of Micaela, who is not found in Merimee's tale, into the play as a contrast and foil to that of Carmen, and in motivation of Don Jose's irresolution: Micaela, the simple, true-hearted village maid and Carmen, the passionate, artful, fickle Gypsy-girl. An opportunity for musical characterization was thus presented, which the gifted composer has made one of the most attractive and effective features in a work replete with charming and striking musical effects. Bizet, well acquainted with Spanish folk-life and folk-music, portrays scenes and personages in the magical light or real "local color." The character, Carmen, occupies the foreground, dramatically and musically, whenever she is on the stage; yet the lesser roles are so carefully handled that there is no sense of disproportion. The total effect is that of a grand art-work, an imperishable monument to one of the greatest among modern French composers.

* Adapted from the vocal score by G. Schirmer, Inc.

Story . . .

The prelude brings before us with a sudden rush of excitement the brilliant music we will later hear played at the bull-ring at Seville. This is interrupted briefly by the refrain of the famous "Toreador Song" in a sonorous orchestral version. There is a moment of silence; then is heard an ominous tremolo against which the "Fate" theme enters. It grows to a climax, ending with a crash. Again there is a pause; it is followed by a brief introductory passage in the orchestra while the curtain rises on the opening scene . . .

Among the soldiers stationed as guard at one of the squares of Seville is Don Jose, a young corporal. His fiancee, Micaela, comes from his native village to visit him, bringing money and a message from his mother. Among the girls who work in the cigarette factory adjoining the square is the beautiful and audacious gypsy Carmen. She is intrigued by the handsome corporal who seems to ignore her and deliberately flirts with him in the boldest manner. Carmen is arrested for starting a quarrel and is placed in charge of Don Jose. She induces him to untie the rope that binds her and escapes. For this Don Jose is arrested and himself imprisoned.

When he is released, Jose goes to a tavern frequented by Carmen and her gypsy friends. She endeavors to persuade him to become one of their number—really a band of smugglers. He refuses but just as he is about to leave her, one of the officers of his troop appears intending to pay court to Carmen. He orders Jose to go. A quarrel and fight result. The pair are separated, but Don Jose, guilty of insubordination, is forced to desert and join the smugglers.

After a time Carmen wearies of her lover. At the tavern she had met a famous bull-fighter, Escamillo. Impressed by her beauty, he comes to the gypsy camp to visit her. Jose meets him. Again there is a quarrel and fight, and again the fight is ended by Carmen. Micaela also comes to the camp bringing word that Jose's mother is dying. He is forced temporarily to leave Carmen.

Carmen now accepts the dashing Escamillo as her lover and follows him to Seville. He is received in triumph by the crowd gathered at the arena before the fight. In spite of warnings, Carmen awaits Don Jose outside the ring. He arrives and pleads with her to remain true to him. Carmen laughs at him and throws at his feet the ring he had given her. His anger and jealousy aroused, Don Jose stabs her to the heart just as the victorious Escamillo emerges from the arena. "Twas I who struck her," cries Don Jose, "My adored Carmen."

* Adapted from Musical Masterpieces Series booklet.

The Cast

Wednesday and Friday Nights

CARMEN, Gypsy Girl ..... Lila Johnson

DON JOSE, Corporal of Dragoons ..... Reed Miner

MICAELA, Village Maiden ..... Nannette Owens

ESCAMILLO, Toreador ..... John Marlow

FRASQUITA, Friend of Carmen ..... Lila LeVar

MERCEDES, Friend of Carmen ..... Frances McKay

EL DANCAIRO, Smuggler ..... Jay Hyer

EL REMENDADO, Smuggler ..... James Rawlings

MORALES, Officer ..... Dean Smith

ZUNIGA, Captain of Dragoons ..... Lynn Gardner

Dragoons, Townspeople, Cigarette Girls, Gypsies, Smugglers

The scene of the opera is in Seville, Spain, and neighboring mountains. Time, about 1820.

The Cast

Thursday and Saturday Nights

CARMEN, Gypsy Girl ..... Ina Lou Elison

DON JOSE, Corporal of Dragoons ..... Sam Thompson

MICAELA, Village Maiden ..... Nancy Irvin

ESCAMILLO, Toreador ..... Howard Putnam

FRASQUITA, Friend of Carmen ..... Joie Falslev

MERCEDES, Friend of Carmen ..... Evelyn Murray

EL DANCAIRO, Smuggler ..... Normand Gibbons

EL REMENDADO, Smuggler ..... James Rawlings

MORALES, Officer ..... Noel Twitchell

ZUNIGA, Captain of Dragoons ..... Marvin Wrigley

Dragoons, Townspeople, Cigarette Girls, Gypsies, Smugglers.

The scene of the opera is in Seville, Spain and neighboring mountains. Time, about 1820.

The Chorus

GYPSIES

Martha Adams
Karen Andersen
Lois Anderson
Nilo Atkinson
Evan Bean
Patricia Bingham
Renee Bingham
Lois Call
James Duggan
Mel Gish
Shirley Harrison
Leroy Heaton
Mary Ann Hunter
Mary Keck
Milton Lunt
Norman Oliphant
James Peterson
Cherie Poyfair
Bonnie Reaves
Janice Redford
Sondra Richardson
Glen Smith
Clarence Taylor
Marilyn Tuckett
Shirley Worley

DRAGOONS

Blair Armstrong
Toney Bentley
Dan Bucknum
Lloyd Eldredge
Blaine Palmer
Wendell Ward

CHILDREN

Colleen Ball
Dorothy Brown
Kim Cherrington
Stephen Earl
Tony Earl
Lynn Hurst
Janeice Jenkins
Lynette Pope
Susan Wakefield
Pearl Voyles

CIGARETTE GIRLS

Marian Ashby
Naomi Christensen
Margie Davenport
Dolores Drechsel
Dee Dwight
Sharon Fritz
Marlene Morton
Patricia Remington
Veloy Washburn
Beverly Whitford

TOWNSPEOPLE

Nilo Atkinson
Lauretta Atkisson
Ellen Bonelli
Don Clark
Eugene Coates
Mary Lou Gardner
Ron Halliday
Gene Heinzman
Velma Jackson
Joe Kirk
Dianne Koshell
Barbara Neeley
Marie Ostergaard
Roger Ralphs
Elizabeth Rogers
Maurine Romney
Sonya Waggoner
David Wilkinson
Dean Worsley

DANCERS

Mel Gish
Karen Grimmett
Nancy Hanks
Marie Ostergaard
Janice Tenney

Theatre Orchestra . . .

FIRST VIOLINS
Barbara Barry, Concert mistress
Cleone Cheney
Tina Salerno
Briant Davis

SECOND VIOLINS
Mary Ann Merrill
Eugene Jensen
Karen Zander
Joann Long
Naoma Stubbs
Stan Jackson

VIOLAS
Marilyn Mortenson
Keith Nelson

CELLOS
Patricia Barney
Mary Monson
Dixie Powell
Kathy Matson

BASS
Priscilla Pulliam

PICCOLO
Mary Lou Ovard

FLUTES
Joyce Baxter
Mary Lou Ovard

ENGLISH HORN
Henry Todd

OBOES
David Bailey
Henry Todd
Roxanna Day

CLARINETS
Frosty Duerden
Marvin Jenkins

BASSOONS
Jeanne Millar
Janice Fife

E♭ SAXOPHONES
Russell Sly
Michael Kirkham

B♭ SAXOPHONE
Terry Moyer

TRUMPETS
Barry Richards
Leroy Harris

FRENCH HORNS
Janet Anderson
Nancy Deputy
Joyce Stephenson
Kaye Burgon

TROMBONES
Scott Schwab
Leon Badham
Roy Rummler

TUBA
Dennis Moss

TYMPANI
Janice Kapp

PERCUSSION
Delma Griggs

DRUMS
Leon Drake

HARP
Sharon Moore

PIANO
Lois Telford

XYLOPHONE
Velma Jackson

PERSONNEL MANAGER
Barbara Neeley

ARRANGERS
AND COPYISTS
Jack Done
Rowan Taylor

Lila Johnson

Transfer student from Boise Jr. College . . . sophomore . . . majoring in music . . . hometown is Boise, Idaho . . . member of Madrigal Singers . . . this is Lila's first operatic production.

Carmen

Ina Lou Elison

From Oakley, Idaho . . . doing graduate work in music . . . member of Madrigal Singers . . . Met Opera Auditions of the Air division winner . . . soloist on school and TV programs . . . performed in *Rigoletto, Bastien and Bastienne* . . . played Julie in *Carousel.*

Reed Miner

Junior from Springville, Utah . . . economic major . . . this is Reed's third year in Opera Workshop . . . has performed major roles in *La Traviata, Pagliacci,* and *Gianni Schicchi* . . . soloist on Opera Workshop tours.

Don Jose

Sam Thompson

Senior music major from Malta, Idaho . . . soloist with Student Program Bureau and on TV programs . . . Madrigal Singer . . . Met Opera Auditions of the Air division winner . . . second place winner in 1956 State Fair music contest . . . leading roles in *Rigoletto, Lantern Marriage.*

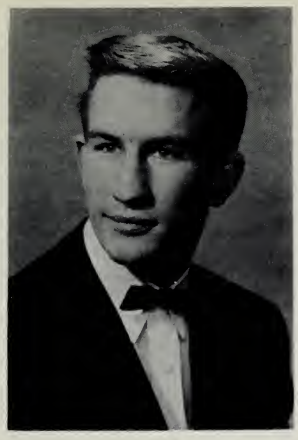
Nannette Owens

Senior whose hometown is Joseph, Utah . . . majoring in elementary education . . . soloist for BYU A Cappella Choir and Student Program Bureau . . . sang role in *Lakme*.

Micaela

Nancy Irvin

Elementary Instruction major . . . sophomore . . . Nancy is from Long Beach, California . . . soloist last year with Long Beach City College Choir . . . this is her first year in Opera Workshop.



John Marlow

Senior . . . pre-med student . . . second year as Banyan editor . . . Blackfoot, Idaho, is his home . . . fourth year as Opera Workshop soloist . . . had leading parts in *Lakme* and *Pagliacci* . . . played title roles in *Rigoletto* and *Gianni Schicchi*.

Escamillo

Howard Putnam

Graduated from Y in 1953 . . . now doing graduate work in musicology . . . from Ontario, Oregon . . . member of A Cappella Choir . . . sang leading roles in *New Moon*, a student production, and operas such as *Pagliacci*, *Marriage of Figaro*, *Bartered Bride*, *La Boheme*, and *Rigoletto*.

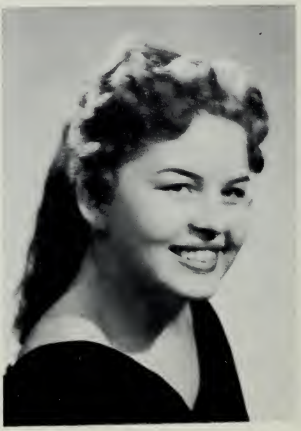
Lila LeVar

Junior . . . she is from Tavares, Florida . . . Lila's major is music education . . . sang in Women's Glee Club at Florida State University . . . this is her first year in Opera Workshop and *Carmen* is her first musical production.

Frasquita

Joie Falslev

Joie is from Altadena, California . . . this is her first year at BYU . . . applied voice major . . . Opera Workshop soloist . . . the part of Frasquita is her first operatic role.



Frances McKay

Senior in applied music . . . from Chehalis, Washington . . . radio and TV performer . . . soloist with Program Bureau . . . fourth year in Opera Workshop . . . sang leads in *La Traviata, Lakme, The Telephone, Sweethearts, Sunday Excursion,* and *Rigoletto.*

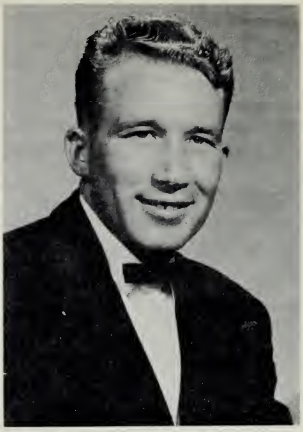
Mercedes

Evelyn Murray

Applied music major . . . Evelyn's home is Boise, Idaho . . . senior . . . has been a member of A Cappella Choir for four years . . . Assembly and school program soloist . . . this is her first major production.

Dean Smith

Dean is from Cowley, Wyoming . . . he is a junior . . . second year in Opera Workshop . . . performed in *Sweethearts, Rigoletto, Carousel* and *Gianni Schicchi.*



Morales

Noel Twitchell

Freshman . . . majoring in music education . . . hometown is Delta, Utah . . . soloist on Opera Workshop fall tour . . . first appeared in *Gianni Schicchi.*

Lynn Gardner

From Monterey Park, California . . . doing graduate work in Spanish . . . music major . . . played major roles in *Sweethearts, Rigoletta, Sunday Excursion,* and *Gianni Schicchi.*

Juniga

Marvin Wrigley

Marvin is from Burley, Idaho . . . this is his first year at the BYU . . . he is majoring in pre-law . . . this is his first year in Opera Workshop and his first opera role.

Jay Hyer

Pre-dental and zoology major . . . senior . . . his home is in Garden Grove, California . . . Jay is a returned missionary . . . this is his first year in Opera Workshop and this is his first opera role.

El Dancairo

Normand Gibbons

Senior from St. George, Utah . . . sociology major . . . sang in University of Utah productions of *South Pacific* and *La Boheme* . . . sang in LDS quartet which took third place in Army contest in Germany . . . played the part of Mr. Snow in *Carousel* at BYU last spring.

James Rawlings

From Rock Springs, Wyoming . . . majoring in political science . . . Jim is a member of the BYU Madrigal Singers . . . the part of El Remendado is his first appearance in opera.

El Remendado

Our Thanks to . . .

Dean Gerrit de Jong, College of Fine Arts, for his untiring efforts on behalf of the opera work at this university.

Dr. John R. Halliday, chairman of the Music Department, for his advice and suggestions on personnel, scheduling, and musical matters.

Dr. Harold I. Hansen, chairman of Speech and Dramatic Arts, for his cooperation in providing faculty members from his department to handle all the theatrical requirements.

Professor Leona Holbrook, chairman, Physical Education for Women, for providing the faculty necessary for the dance requirements. Faculty members of the vocal area in the Music Department for their help in preparing the singers.

Faculty members of the instrumental area in the Music Department for their help in maintaining the Theatre Orchestra.

Members of the BYU Photo Studio for their work on the opera programs.

Mr. Edwin Butterworth and members of the News Bureau for publicity.

Mr. Frank Haymore, Mr. Delvar Pope and members of the staff of the Y Press for their valuable help in the preparation of the printed materials.

Members of the custodial staff for the fine help they gave in preparing the building for use in this production.

The Production Staff

Director and Conductor	Don L. Earl
Stage Director	Don L. Earl
Stage Designer	George Tanner
Costume Designer	Winnifred Bowers
Technical Director	George Tanner
Dance Director	Gerrie Glover
Assistant Conductor	Brandt Curtis
Musical Assistants	Barbara Allen, Barbara Neeley, Priscilla Pulliam, Lois Telford
Electronics	Francis Boyer, John R. Halliday, Newell Weight, Ralph Woodward
Scenery Construction	George Tanner, John Burton, De Verle Earp, Gordon Enders, Iven Flake, Ron Hales, Guy Lundy, Ron Olauson
Painting	Iven Flake, Charles Henson Keith Johnson, David Loughney
Lights	Dick Gailey, Judy Baxter, Charles Henson, Ray Marshall
Properties	Glen Smith, Carl Markworth, Pat Remington, Mary Ann Hunter, Clarence Taylor
Costume Construction	Randy Buchanan, Nathan Smith, Dorothy Whittaker, Alta Cox, Charlotte Chadwick
Makeup	Karen Anderson, Marian Ashby, Ellen Bonelli, Arthur Butler, Velma Jackson, Marlene Morton, Cherie Poyfair, Glen Smith, Melvin Taylor, Veloy Washburn
Photographs	BYU Photo Studio
Programs	Barbara Neeley
Program Covers	Ray Hellberg
Posters	Ray Hellberg
Publicity	Beverly Whitford, Ron Halliday, Diane Koshell, James Peterson, Ann Voyles
Ticket Sales	Louise Johnson, Yvonne MacKay, Claudia Phippen, Mary Powless, Rita Vance
Auditorium	Evan Bean, Norman Oliphant, Blaine Palmer
Ushers	Theta Alexis, Y Calcares
Cast Party	Lois Telford, Martha Adams, Nilo Atkinson, Marge Davenport, James Duggan

THE OPERA WORKSHOP

of

BRIGHAM YOUNG UNIVERSITY

presents

CARMEN

An Opera in Four Acts

by

Georges Bizet

February 20, 21, 22, 23, 1957

8:15 p.m.

Joseph Smith Auditorium

(Nos. 44, 45, 46, 47 in the 1956-57 Series)

The Cast

Wednesday and Friday Nights

CARMEN, Gypsy Girl ..... Lila Johnson
DON JOSE, Corporal of Dragoons ..... Reed Miner
MICAELA, Village Maiden ..... Nannette Owens
ESCAMILLO, Toreador ..... John Marlow
FRASQUITA, Friend of Carmen ..... Lila LeVar
MERCEDES, Friend of Carmen ..... Frances McKay
EL DANCAIRO, Smuggler ..... Jay Hyer
EL REMENDADO, Smuggler ..... James Rawlings
MORALES, Officer ..... Dean Smith
ZUNIGA, Captain of Dragoons ..... Lynn Gardner
Dragoons, Townspeople, Cigarette Girls, Gypsies, Smugglers

The scene of the opera is in Seville, Spain, and neighboring mountains. Time, about 1820.

Thursday and Saturday Nights

CARMEN, Gypsy Girl ..... Ina Lou Elison
DON JOSE, Corporal of Dragoons ..... Sam Thompson
MICAELA, Village Maiden ..... Nancy Irvin
ESCAMILLO, Toreador ..... Howard Putnam
FRASQUITA, Friend of Carmen ..... Joie Falslev
MERCEDES, Friend of Carmen ..... Evelyn Murray
EL DANCAIRO, Smuggler ..... Normand Gibbons
EL REMENDADO, Smuggler ..... James Rawlings
MORALES, Officer ..... Noel Twitchell
ZUNIGA, Captain of Dragoons ..... Marvin Wrigley
Dragoons, Townspeople, Cigarette Girls, Gypsies, Smugglers.

The scene of the opera is in Seville, Spain and neighboring mountains. Time, about 1820.

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Properties	Glen Smith, Carl Markworth, Pat Remington, Mary Ann Hunter, Clarence Taylor
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Ushers	Theta Alexis, Y Calcares
Cast Party	Lois Telford, Martha Adams, Nilo Atkinson, Marge Davenport, James Duggan

Theatre Orchestra . . .

FIRST VIOLINS
Barbara Barry, Concert mistress
Cleone Cheney
Tina Salerno
Briant Davis

SECOND VIOLINS
Mary Ann Merrill
Eugene Jensen
Karen Zander
Joann Long
Naoma Stubbs
Stan Jackson

VIOLAS
Marilyn Mortenson
Keith Nelson

CELLOS
Patricia Barney
Mary Monson
Dixie Powell
Kathy Matson

BASS
Priscilla Pulliam

PICCOLO
Mary Lou Ovard

FLUTES
Joyce Baxter
Mary Lou Ovard

ENGLISH HORN
Henry Todd

OBOES
David Bailey
Henry Todd
Roxanna Day

CLARINETS
Frosty Duerden
Marvin Jenkins

BASSOONS
Jeanne Millar
Janice Fife

E*b* SAXOPHONES
Russell Sly
Michael Kirkham

B*b* SAXOPHONE
Terry Moyer

TRUMPETS
Barry Richards
Leroy Harris

FRENCH HORNS
Janet Anderson
Nancy Deputy
Joyce Stephenson
Kaye Burgon

TROMBONES
Scott Schwab
Leon Badham
Roy Rummler

TUBA
Dennis Moss

TYMPANI
Janice Kapp

PERCUSSION
Delma Griggs

DRUMS
Leon Drake

HARP
Sharon Moore

PIANO
Lois Telford

XYLOPHONE
Velma Jackson

PERSONNEL MANAGER
Barbara Neeley

ARRANGERS
AND COPYISTS
Jack Done
Rowan Taylor

The Chorus

GYPSIES

Martha Adams
Karen Andersen
Lois Anderson
Nilo Atkinson
Evan Bean
Patricia Bingham
Renee Bingham
Lois Call
James Duggan
Mel Gish
Shirley Harrison
Leroy Heaton
Mary Ann Hunter
Mary Keck
Milton Lunt
Norman Oliphant
James Peterson
Cherie Poyfair
Bonnie Reaves
Janice Redford
Sondra Richardson
Glen Smith
Clarence Taylor
Marilyn Tuckett
Shirley Worley

DRAGOONS

Blair Armstrong
Toney Bentley
Dan Bucknum
Lloyd Eldredge
Blaine Palmer
Wendell Ward

CHILDREN

Colleen Ball
Dorothy Brown
Kim Cherrington
Stephen Earl
Tony Earl
Lynn Hurst
Janeice Jenkins
Lynette Pope
Susan Wakefield
Pearl Voyles

CIGARETTE GIRLS

Marian Ashby
Naomi Christensen
Margie Davenport
Dolores Drechsel
Dee Dwight
Sharon Fritz
Marlene Morton
Patricia Remington
Veloy Washburn
Beverly Whitford

TOWNSPEOPLE

Nilo Atkinson
Lauretta Atkisson
Ellen Bonelli
Don Clark
Eugene Coates
Mary Lou Gardner
Ron Halliday
Gene Heinzman
Velma Jackson
Joe Kirk
Dianne Koshell
Barbara Neeley
Marie Ostergaard
Roger Ralphs
Elizabeth Rogers
Maurine Romney
Sonya Waggoner
David Wilkinson
Dean Worsley

DANCERS

Mel Gish
Karen Grimmett
Nancy Hanks
Marie Ostergaard
Janice Tenney

Brigham Young University Music Department

and

A. Homer Wakefield

present

Sharon Sims

in

Harpsichord Recital

Monday, February 18, 1957 ~ 8:00 P. M.

Banquet Hall, Joseph Smith Building

(No. 49 in the 1956-57 Series)

Programme ...

. I .

for the Virginal ...

· Stantipes : English Dance and Ritornell ·
Anonymous - c 1350

·

· A Toye ·
Giles Farnaby - c 1600

·

· The Earle of Salisbury: his Pavane and Galiardo ·
William Byrde - 1538? - 1623.

·

· The Lord of Salisbury: his Pavin and Galiardo ·
Orlando Gibbons - 1583 - - 1625

. II .

for the Harpsichord ...

·

· Le Tambourin ·
J. Ph Rameau - 1683 - - 1764

·

· Sonata: A Major, K 208 ·

· Sonata: A Minor, K 175 ·
D. Scarlatti: - 1683 - 1757

· intermission ·

from The Well Tempered Clavier

· Prelude and Fugue XII F Minor ·

·

..a Concerto after the Italian Taste . . .

for a Harpsichord with Two Manuels

Composed for Music Lovers, to Refresh Their Spirits"

·

· Allegro animato ·

· Andante molto expressivo ·

· Presto giojoso ·

by

J. S. Bach - 1685-1750

The Brigham Young University

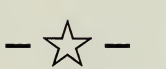
Music Department

presents

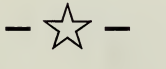
The Varsity Band

in

CONCERT



Richard E. Ballou, Director



WEDNESDAY, FEBRUARY 27, 1957

JOSEPH SMITH AUDITORIUM

(No. 50 in the 1956-57 Series)

PROGRAM

Stepping Along, March ..... E. F. Glodman

The Impresario, Overture ..... W. A. Mozart

American Folk Suite ..... Harold L. Waters
- Across the Wide Missouri
- The Erie Canal
- Black is the Color of My True Love's Hair
- Whoopie Ti-yi-Yo

The Man of the Hour, March ..... H. J. Woods

Concerto Grosso, First Movement ..... John J. Morrissey
- Solo—Trumpets
  - Richard Heywood
  - J. Stephen Jones
- Solo Trombone
  - Blaine Watts

Black Canyon of the Gunnison ..... Frank Erickson

Highlights from Oklahoma ..... Rodgers and Hammerstein
arr. by Paul Yoder

Coronation March from "The Prophet" ..... Giacoma Meyerbeer

PERSONNEL

FLUTES

Loretta Derr, Philadelphia, Pennsylvania
Betty Lou Beacher, Kemmerer, Wyoming
Phyllis Jean Reed, Thermopolis, Wyoming

OBOE

Henry Todd, Gridley, California

E♭ CLARINET

Jarette Holcombe, Santa Ana, California

CLARINETS

Frosty Duerden, Downey, California
Beverly, Painter, Nampa, Idaho
Marvin Jenkins, Bloomington, Idaho
James Perkins, Blanding, Utah
Suzanne Coombs, Banning, California
Lois Gardner, Oil City, Pennsylvania
Patricia Lyon, Overton, Nevada
Merrilyn Evenson, Martinez, California
Donna Rene Ream, Las Vegas, Nevada
Margo Ray, Mesa, Arizona
June Beard, Brigham City, Utah
Kim Jordan, Imbler, Oregon
Joyce Williams, Clearfield, Colorado
Darrell Harris, Colorado Springs, Colorado
Sam Thompson, Malta, Idaho
Arnold Otterson, Los Angeles, California
Floyd Murphy, Seattle, Washington

SAXOPHONES

Russell Sly, Milford, Utah
Almy Hollis, Fillmore, Utah
La Dean Ham, Bingham, Utah
Tanya Dillman, Salt Lake City, Utah
Glen Donna Staker, Mt. Pleasant, Utah
Burton Winters, Afton, Wyoming

FRENCH HORNS

Janet Anderson, Orem, Utah
Lowrie Blonquist, Cheyenne, Wyoming
Marian Anderson, American Fork, Utah
Norman Oliphant, Orem, Utah

CORNETS AND TRUMPETS

Richard D. Heywood, Cedar City, Utah
John Anderson, No. Hollywood, California
J. Stephen Jones, Provo, Utah
Gary Quinney, Whittier, California
Dean S. Aldous, Tooele, Utah
John McKellar, Tooele, Utah
Asa Drake, Victor, Idaho
Leland Beard, Milford, Utah
Dean May, Caldwell, Idaho
Ellis Worthen, Price, Utah
Louise Merril, Mesa, Arizona
Jay L. Minor, Lakewood, California
Rex Coles, Idaho Falls, Idaho
Heber D. Perrett, Stirling, Alberta, Canada

BARITONES

Elmonda Heinmark, Philipsburg, Montana
Brent Nielson, Cardston, Alberta, Canada

TROMBONES

Blaine Watts, Idaho Falls, Idaho
Dean Pace, Coalville, Utah
Donald Hurich, Anchorage, Alaska
Evan Winters, Afton, Wyoming
Merrill Carter, Spanish Fork, Utah
Royce Bills, Evanston, Wyoming
Roy Rummler, Milford, Utah

BASSES

K Lynn Paul, Fergus Falls, Minnesota
David K. Flake, Snowflake, Arizona

PERCUSSION

Stan Stoneking, Galesburg, Illinois
Harold Hewitt, Salem, Oregon
Don Foulk, Walnut Creek, California
Richard Needham, Whittier, California
Lois Stoneking, Sacramento, California
Mary Barnett, Norwalk, California
Donavon Peetsgill, Cottencushion, Arizona

TIMPANI

Barbara Glenn, Kimberly, Idaho
Dorothy Hewitson, Park City, Utah

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

EAST LOUNGE - SOCIAL CENTER

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

STUDENT RECITAL

No. 51 in the 1956-57 Series
Friday, March 1, 1957, 7:00 P. M.
Joseph Smith Banquet Hall

PROGRAM

The Lass with the Delicate Air. . . . . Arne
Amarilli. . . . . Caccini

Ted Baer, Tenor
(Studio of Brandt Curtis)

Kinderszenen. . . . . Schumann

Marie Pearce, Pianist
(Studio of Gerrit deJong)

Ah, fors'e Lui (La Traviata) . . . . . Verdi
Depuis le Jour (Louise) . . . . . Charpentier

Nettie Tucker, Soprano
(Studio of J. W. McAllister)

Reflets dans l'Eau. . . . . Debussy

Betty Clark, Pianist
(Studio of Elmer Nelson)

The Evening. . . . . Brahms
Spring Comes Laughing. . . . . Bach

A Cappella Choir Ensemble
(Studio of Newell B. Weight)

Sapphic Ode . . . . . Brahms

Derryl Herring, Tenor
(Studio of Kurt Weinzinger)

Come Unto Him (Messiah). . . . . Handel
The Bird Song (I Pagliacci) . . . . Leoncavallo
Jacqueline deBois, Soprano
(Studio of Ralph Woodward)

Der Hirt auf dem Felsen . . . . . Schubert
Carol Partridge, Soprano
Carol Halliday, Flutist
(Studio of John R. Halliday)

Sonata No. 15 Op. 28 in D Major. . . Beethoven
Leslie Soper, Pianist
(Studio of Clawson Cannon)

Marietta's Lied (Die Tote Stadt). . . .Korngold
Sarah Digerness, Soprano
(Studio of Ralph Woodward)

Intermezzo, Romance and Scherzino
from "Faschingsschwank". . . . . Schumann
Carol Wood, Pianist
(Studio of Carl Fuerstner)

Non so piu cosa son
(Le Nozze di Figaro). . . . . Mozart
Betty Hoover, Soprano
(Studio of Kurt Heinzinger)

BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

presents

VIRGIL H. CAMP, Bass

Student of Newell B. Weight

with

La Rae D. Carter at the Piano

in

GRADUATE RECITAL

(No. 52 in the 1956-57 Series)

SUNDAY, MARCH 3, 1957 — 3:00 P. M.

EAST LOUNGE, SOCIAL HALL

PROGRAM

La fortuna ..... Scarlatti

Ah! Willow ..... Old English

I Attempt From Love's Sickness to Fly ..... Purcell

Die Nacht ..... Strauss

Who is Sylvia? ..... Schubert

Wanderers Nachtlied ..... Schubert

The Two Grenadiers ..... Schumann

But Who May Abide (from "The Messiah") ..... Handel

INTERMISSION

Que l'heure est donc breve! ..... Massenet

Ecstasy ..... Duparc

Three Fishers Went Sailing ..... Hullah

Heart-broken Mariner ..... Mililotti

Now Suffer Me, Fair Maiden (Folksong) ..... arr. by Brahms

Deep River ..... arr. by Burleigh

MUSIC DEPARTMENT

BRIGHAM YOUNG UNIVERSITY

presents

HOWARD PUTNAM, Baritone

Student of Newell B. Weight

with

Helen Walser at the piano

in a

Graduate Recital

(No. 53 in the 1956-57 Series)

Sunday, March 10, 1957 — 2:30 p.m.
East Lounge, Social Hall

PROGRAM

With Amourous Heart ..... de la Halle
Ah, Could I But Conquer Love ..... Milan
O Beautiful Month of May ..... Wolkenstein

Plaisir d'amour ..... Martini
O del mio dolce ardor ..... Gluck
Se tu della mia morte ..... A. Scarlatti

Tu sul labbro de veggenti
(from Nabucodonosor) ..... Verdi
Hear Me, Ye Winds and Waves (from Xerses) ..... Handel
Largo al factotum (from Il Barbiere di Siviglia) ..... Rossini

Intermission

O wüsst ich doch den Weg züruch ..... Brahms
Stille Sicherheit ..... Franz
Two Brown Eyes ..... Grieg
My Thoughts Are as the Mighty Hills ..... Grieg

Edward ..... Loewe
Silent Noon ..... V. Williams

The McCune School of Music and Art
and
Brigham Young University
Music Department

Present a concert of

EARLY CHAMBER MUSIC

under direction of
Margaret Summerhays and Homer Wakefield

Barbara Coates, Accompanist
Recital Hall, 200 North Main, Sunday, March 3, 1957
at three o'clock
(No. 54 in 1956-57 Series)

PROGRAM

Sonata No. 2 for Viola d'Amour ..... Ariosti
Cantabile
Allegro
Adagio
Menuet
Louise Wakefield, Viola d'Amour Homer Wakefield, Harpsichord

Shee May Safely Graze (The Birthday Cantata) ..... Bach
Marian Walker, Soprano Homer and Louise Wakefield, Recorders

Consorts for Recorders — Ancient Instrument Ensemble

Kyrie ..... Francesco Durante

Terra Tremuit ..... William Byrde

In These Delightful Pleasant Groves ..... Henry Purcell
Madrigal Singers

Prelude and Fugue No. XII in F Minor ..... Bach

Sonata A Minor, K. 175 ..... D. Scarlatti
Sharon Sims, Harpsichord

When Allen a Dale Went a Hunting ..... Robert L. dePearsall

Spring Comes Laughing ..... Bach
Madrigal Singers

* * * * * * * * * * *

Madrigal Singers

Grace Jeppesen, Soprano
Margaret Jensen, Soprano
Ardythe Twitchell, Alto
Earl Ottley, Tenor
Ward Coon, Bass

Ancient Instrument Ensemble

Sharon Sims, Descant Recorder
Alberta Jacobs, Descant Recorder
Carol Ottley, Descant Recorder
Carol Partridge,
Soprano, Descant Recorder
Venae Bryan, Treble Recorder
Thomas Hinkley, Tenor Recorder
Robert Pritchet,
Tenor Recorder, Guitar, Lute

Brigham Young University
Music Department

presents

Wind Ensembles Concert

from the
ENSEMBLE CLASS
of
BLAINE E. EDLEFSEN

EAST LOUNGE — SOCIAL HALL
BYU Campus — Provo, Utah
Thursday, February 28, 1957 — 7:00 p. m.
(No. 55 in the 1956-57 Series)

PROGRAM

Three Equali for Trombones ..... Beethoven

Richard Long, First Trombone
Scott Swab, Second Trombone
Leon Badem, Third Trombone
Russell Fadely, Bass Trombone

March from Suite for B flat Clarinets ..... Paul A. Pisk

Scherzo from Opus 20 ..... Ralph Dale Miller

Bill Mathis, First Clarinet
Bill Washburn, Second Clarinet
Jack Rushton, Third Clarinet
Hayden Peck, Fourth Clarinet

Quartet ..... Karl Goepfart

Joyce Baxter, Flute
David Bailey, Oboe
Bill Mathis, Clarinet
Douglas Gottfredson, Bassoon

To Apollo (In the Lydian Mode) ..... Charles Haubiel

Mary Lou Ovard, First Flute
Marilyn McMeen, Second Flute
Kathleen Keeler, Third Flute

Three Short Pieces for Woodwind Quintet
(First Movement) ..... Jacques Ibert

Joyce Baxter, Flute
David Bailey, Oboe
Bill Mathis, Clarinet
Douglas Gottfredson, Bassoon
James Nielsen, Horn

Quartet for B flat Clarinets ..... Ignaz Pleyel,
arr. by Harry C. Geiger

Creig McArthur, First Clarinet
Don DaGrade, Second Clarinet
Paul Day, Third Clarinet
Thomas Hopkins, Bass Clarinet

Allegro de Concert ..... Jean-Babptise Singlee,
revised by E. A. Lefebre

Russell Sly, First Alto
Mike Kirkham, Second Alto
Terry Moyer, Tenor
Dick Terry, Baritone

MADRIGAL SINGERS

OF

BRIGHAM YOUNG UNIVERSITY

PROVO, UTAH

BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

Presents the

Madrigal Singers

1957

ANNUAL SPRING TOUR

ITINERARY

Friday, March 15	Grand Junction, Colorado
Saturday, March 16	Denver, Colorado
Sunday, March 17	Denver, Colorado
Monday, March 18	Cheyenne, Wyoming
Tuesday, March 19	Casper, Wyoming
Wednesday, March 20	Riverton-Lander, Wyoming
Thursday, March 21	Rock Springs, Wyoming
Friday, March 22	Paris, Idaho
Saturday, March 23	Afton, Wyoming
Thursday, March 28	Provo, Utah

(Nos. 56-62 in the 1956-57 Series)

BUSINESS STAFF

Dean, College of Fine Arts	Gerrit deJong, Jr.
Business Manager (Director of Public Relations)	Lester Whetten
Booking Agent	Floyd Taylor
Stage Managers	Jim Rawlings & Jerome Willden
Photography	Glen VanWagenen
Housing	Sam Thompson
Programs	Jacqueline DuBois
Lights and Sound	Denzel Allen

THE MADRIGAL

One of the chief secular musical forms of the 14th century in Italy was the madrigal. The etymology of the ward is not clear; as "matricale" it suggests "mater," hence a song in the mother tongue. As "mandricale" it suggests "mandra," a herd, thus implying a pastorale shepherd song. By the 16th century it had become so popular that all over Europe people would get together in the evening and after dinner would remain at the table to sing madrigals. Light was provided by candles and heat by a fire place. This was before the age of television. People provided their own entertainment with something they could create themselves. To be a gentleman or a lady in that period, one had to be skilled enough in music to perform madrigals with his friends.

THE B.Y.U. MADRIGAL SINGERS

In 1952 when Dr. John R. Halliday returned to B.Y.U. after his last trip to Europe, he organized the Madrigal Singers of B.Y.U. This group of fine musicians with good voices is carefully auditioned and selected by Dr. Halliday. Almost every member of the group is a soloist in his own right. Several are accomplished instrumentalists as well as vocalists. A number of them have given full evening or graduate recitals and have taken leading roles in B.Y.U. operas.

The group is like a large, happy family. The members call Dr. and Mrs. Halliday "mom and pop" and go to them with their problems and accomplishments as they would go to their own parents. Each year, in addition to their extensive concertising, they have a number of social "get togethers" at firesides on Sunday evening, for toboggan parties at the "Halliday Chalet" in American Fork Canyon, and at an annual spring formal award banquet.

The group is widely acclaimed throughout many parts of the United States and Canada, where it has toured some 25,000 miles during the last five seasons. Since its organization, the choir has learned over 400 pieces of music, most of which have been memorized. The repertoire has included songs in six languages. This spring, the group will record its third commercial album, an album of patriotic songs, to add to the volumes of Madrigals, sacred songs, and "Christmas Gems," all of which have been commissioned by Century Records of Burbank, California.*

**Recordings are available for purchase at the door as you leave the auditorium.*

PERSONNEL

SOPRANOS

Janice Bailey, San Francisco Calif., Jr.
Jacqueline DuBois, Los Angeles, Calif, Soph.
Judy Grover, Evanston, Illinois, Fresh.
Lila Johnson, Boise, Idaho, Soph.
Patricia Pugmire, Springville, Utah, Jr.
Luan Stevens, Springville, Utah, Jr.

ALTOS

Marcia Black, Boise, Idaho, Soph.
Sharon Bramwell, Ogden, Utah, Soph.
Ina Lou Elison, Oakley, Idaho, Grad.
Audrey H. Gunter, Carmichael, Cal., Gr
Carol Halliday, Provo, Utah, Soph.
Sharon Reneer, Tucson, Arizona, Jr.
Phyllis N. Sorensen, Salt Lake City, Gra
Marilyn Stanley, Heber, Utah, Jr.

TENORS

illip E. Cardon, Venice, Calif, Fresh.
rant H. Hood, Salt Lake City, Utah, Jr.
im Rawlings, Rock Springs, Wyo., Sr.
am Thompson, Malta, Idaho, Sr.
erome Willden ,Beaver, Utah, Jr.

BASSES

Karl Bodon, Salt Lake City, Utah, Soph.
Bruce Cameron, Las Vegas, Nev., Soph.
Dean McMahon, Hollywood, Calif., Sr.
Paul Montgomery, Burley, Idaho, Jr.
Richard Robison, Murray, Utah, Grad.
Roger Traasdahl, Boulder City, Nev., Soph.
Glen Van Wagenen, Provo, Utah, Jr.
Kurt Weinzinger Vienna, Austria, Faculty

OFFICERS

Dr. John R. Halliday, Director — Kurt Weinzinger, Asst. Director
Richard Robison, Ina Lou Elison, Phyllis Sorensen, Student Directors
Sharon Reneer, Accompanist

Audrey H. Gunther, President — Marilyn Stanley, Secretary-Treasurer
Sam Thompson, Vice-President — Jerome Willden, Librarian and Historian
Roger Traasdahl, Social Chairman

FOLDOUT BLANK

PROGRAM

O bone Jesu (Motet) ..... Palestrina

O good Jesus, Thou who gavest thy blood for mankind, have mercy on us.

Das Herz tut mir aufspringen ..... Hassler

(German Madrigal sung in both German and English)

Au jois bois je m'en vias (French Madrigal) ..... Tessier

To forest glades I must go, for my father and mother have declared that in six weeks I shall be married to an old man whom I do not love. My plans are to beat him and send him away to Cornwall so I can enjoy the beautiful forest by myself.

Rest, Sweet Nymphs (English Madrigal) ..... Pilkington

Dainty, Fine, Sweet Nymph (Five parts English Ballet) .... Morley

Farmer's Wife, Lost Her Cat ..... Mozart

SOLO

For the Strength of the Hills (L.D.S. Hymn) ..... Stephens

Conducted by Phyllis N. Sorensen

He Died, the Great Redeemer Died ..... Careless

(Special arrangement made for the Madrigal Singers by Dr. Leon Dallin, former teacher of composition at B.Y.U.)

Et resurrexit (from B MINOR MASS) ..... Bach

And the third day He rose again according to the Scriptures, and ascended into heaven, and sitteth on the right hand of the Father; and he shall come again with glory to judge both the quick and the dead; whose kingdom shall have no end.

Omnipotence ..... Schubert

Ina Lou Elison or Lila Johnson, Soprano Soloist

PROGRAM (Contd.)

SOLO

Excerpts from "Die Fledermaus" ..... Strauss
(Special arrangement made for the Madrigal Singers by Kurt Weinzinger. Conducted by the arranger.)
Sam Thompson, Tenor soloist
Janice Bailey, Soprano soloist

Joshua ..... arr. Pittman
Marilyn Stanley, Contralto Soloist
Richard Robison, Baritone Soloist

ENSEMBLE:

*America the Beautiful ..... Ward
Madri-guys: Sam Thompson, Jim Rawlings, Richard Robison, Dean McMahon

*This is my Country ..... Jacobs

*America (choir and audience) ..... Carey

*I am an American ..... Dragon
Dean McMahon, Narrator
Janice Bailey, Soprano Obligato

Based on the essay "I Speak for Democracy" written by Elizabeth Ellen Evans, a student at John R. Buchtel High School in Akron, Ohio. The essay was one of four equal co-winners in the 1954 Voice of Democracy Contest. Adrian Michaelis, Program Manager of the Standard School broadcasts, has adapted the original essay for its present musical setting by Carmen Dragon, musical director of the Standard School and other television and radio programs.

**These patriotic songs will be a part of the patriotic LP record album to appear soon. Order your copy now at the door as you leave the auditorium.*

OPTIONAL NUMBERS

Wiegenlied (Cradle Song) ..... Mozart
Janice Bailey, Soprano soloist
Luan Stephens, Soprano obligato

Hosanna to the Son of David ..... Gibbons

Nunc Dimittis ..... Rachmaninoff
Sam Thompson, Tenor soloist

SOLOS AND ENSEMBLES

Villenelle (The Swallow) ..... Dell' Acqua
Patricia Pugmire, Soprano; Sharon Reneer, Accompanist

Lo, Here the Gentle Lark (poem by Shakespeare) ..... Bishop
Luan Stevens, Soprano
Phyllis N. Sorensen, Acc.
Carol Halliday, Flutist

Tarantella ..... Sanduval

Seguidilla (from Carmen) ..... Bizet
Lila Johnson, Soprano; Sharon Reneer, Accompanist

Hills ..... LaForge

Habanera (from Carmen) ..... Bizet
Ina Lou Elison, Mezzo-Soprano; Phyllis N. Sorensen, Accompanist

Mattinata ..... Leoncavallo

Prelude (from Cycle of Life) ..... Ronald
Jim Rawlins, Tenor; Phyllis N. Sorensen, Accompanist

M'appari (from Martha) ..... von Flotow

Flower Song (from Carmen) ..... Bizet
Sam Thompson, Tenor; Sharon Reneer, Accompanist

Largo al Factotum (from Barber of Seville) ..... Rossini

Blow Me Eyes ..... Molotte
Richard Robison, Baritone; Sharon Reneer, Accompanist

Allegretto for Flute and Piano ..... Godard
Carol Halliday, Flutist; Ina Lou Elison, Accompanist

Festival Toccata ..... Fletcher
Sharon Reneer, Organist

Rosemarie ..... Friml
Jacqueline DuBois, Soprano
Karl H. Bodon, Bass
Sharon Reneer, Accompanist

Zekiel Saw da Wheel ..... Spiritual arr. by Darby
Madri-guys: Sam Thompson, Jim Rawlings, Richard Robison,
Dean McMahon; Sharon Reneer, Accompanist

Wagon Wheels ..... deRose

Bless the Lord, O My Soul ..... Ippolotov-Ivanoff
Jacqueline DuBois, Phyllis N. Sorensen, Grant Hood,
Paul Montgomery; Sharon Reneer, Accompanist

DR. JOHN R. HALLIDAY

Director

Dr. John R. Halliday, chairman of the department of music at Brigham Young University since 1948, has had a long and distinguished career in the field of music.

After serving in Germany for the Church of Jesus Christ of Latter-day Saints, he studied choral conducting at the State Academy of Music in Berlin (1933-34). He returned to Brigham Young University to teach and to complete his A.B. and M.A. degrees by 1936. He served as assistant conductor of the Salt Lake Tabernacle Choir in 1937. The following year he enrolled at Eastman School of Music, where he taught and studied until 1941, when he received the first Ph.D. degree in Music Theory given in America. From 1944 to 1951 he was director of bands at Brigham Young University. He served as Acting Dean of the College of Fine Arts during 1947-48.

In 1951, on sabbatical leave from the University, he studied in Paris, France, and Rome, Italy. At present Dr. Halliday is vice-president of the Utah Academy of Sciences, Arts and Letters.

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

EAST LOUNGE - SOCIAL CENTER

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

STUDENT RECITAL

No. 66 in the 1956-57 Series
Thursday, March 21, 1957. 7:00 P. M.
East Lounge Social Hall

PROGRAM

Tu lo sai . . . . . .Torelli
This Day is Mine . . . . . Ware
Linda Rae Johnson, Soprano
(Studio of Ralph Woodward)

Die Bildnis ist bezaubernd schön. . . . . .Mozart
Una furtiva lagrima . . . . . .Donizetti
Stanley Spencer, Tenor
(Studio of Kurt Weinzinger)

One who has yearned alone. . . . . Tschaikowsky
Wiegenlied . . . . . Brahms
To You (Zweignung). . . . . R. Strauss
Karin Rae Richards, Soprano
(Studio of Kurt Weinzinger)

The Linden Tree. . . . . Schubert
Che fiero costume. . . . . Legrenzi

Clayne Robison, Baritone
(Studio of Norman Gulbrandsen)

Du bist die Ruh. . . . . Schubert
Che faro senza Euridice (Euridice). . . . . Gluck

Nancy Irvin, Contralto
(Studio of Brandt Curtis)

BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

presents

FRANCES A. McKAY, Soprano

Student of Florence Jepperson Madsen

with

Barbara Allen at the Piano

assisted by

Robert Crist, Violinist with Priscilla Pulliam at the Piano

in a

SENIOR RECITAL

(No. 67 in the 1956-57 Series)

Sunday, March 31, 1957 — 2:30 p.m.

Joseph Smith Banquet Hall

PROGRAM

Shepherd thy Demeanor Vary ..... Brown
My Lovely Celia ..... Monro
Lungi dal Caro Bene ..... Secchi
Extase ..... Duparc

Gretchen am Spinnrade ..... Schubert
Das Veilchen ..... Mozart

Canzone del Salice (from Otello) ..... Verdi

Sonata for Violin and Piano ..... Franck
Robert Crist, Violinist
Priscilla Pulliam, Pianist

In the Silence of the Night ..... Rachmaninoff
Will o' the Wisp ..... Spross
The Sleep that Flits on Baby's Eyes ..... Carpenter

BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

presents

JOHN R. HERBST, Organist

Student of J. J. Keeler

in

SENIOR RECITAL
(No. 68 in the 1956-57 Series)

Sunday, March 31--8:15 P. M.

Joseph Smith Auditorium

PROGRAM

I

Toccata and Fugue in F Major . . . . . Buxtehude

Chorale Prelude "My Heart is Filled with Longing" Bach

Prelude and Fugue in D Major . . . . . Bach

II

Noel Grand Jeu et Duo . . . . . D'Aquin

Chorale Prelude "Abide O Dearest Jesus". Flor Peeters

Toccata and Fugue on Ave Maris Stella . . Flor Peeters

Brigham Young University
Music Department
and
The McCune School of Music and Art

Present a concert of

EARLY CHAMBER MUSIC

Under direction of
Margaret Summerhays and Homer Wakefield

Barbara Coats, Accompanist
Joseph Smith Building Banquet Hall, Sunday, March 31, 1957
at 4:15 p.m.
(No. 69 in the 1956-57 Series)

PROGRAM

Sonata No. 2 for Viola d'Amore ..... Ariosti
Cantabile
Allegro
Adagio
Menuet
Louise Wakefield, Viola d'Amore — Homer Wakefield, Harpsichord

Sheep May Safely Graze (The Birthday Cantata) ..... Bach
Marian Walker, Soprano — Homer and Louise Wakefield, Recorders

Consorts for Recorders — Ancient Instrument Ensemble

Kyrie ..... Francesco Durante

Terra Tremuit ..... William Byrde

In These Delightful Pleasant Groves ..... Henry Purcell
Madrigal Singers

Prelude and Fugue No. XII in F Minor ..... Bach

Sonata A Minor, K. 175 ..... D. Scarlatti
Sharon Sims, Harpsichord

When Allen a Dale Went a Hunting ..... Robert L. dePearsall

Spring Comes Laughing ..... Bach
Madrigal Singers

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Madrigal Singers

Grace Jeppesen, Soprano
Margaret Jensen, Soprano
Ardythe Twitchell, Alto
Earl Ottley, Tenor
Ward Coon, Bass

Ancient Instrument Ensemble

Sharon Sims, Descant Recorder
Alberta Jacobs, Descant Recorder
Carol Partridge,
Soprano, Descant Recorder
Venae Bryan, Treble Recorder
Thomas Hinkley, Tenor Recorder
Robert Pritchett,
Tenor Recorder, Guitar, Lute

THE BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

presents the

Concert Band

RALPH G. LAYCOCK, Conductor

(No. 70 in the 1956-57 Series)

JOSEPH SMITH AUDITORIUM

Provo, Utah

8:15 p.m. Monday, April 1, 1957

PROGRAM

THREE CHORALE PRELUDES ..... William P. Latham

I. Break Forth, O Beautious Heavenly Light

II. O Sacred Head, Now Wounded

III. Now Thank We All Our God

Though written in the early eighteenth century style and based on familiar chorale melodies, these are not arrangements of any existing chorale preludes. They are original compositions, conceived and scored directly for the band idiom.

FIRST SYMPHONY FOR BAND ..... Frederick H. Clark

I. Allegro — Maestoso — Vivace

II. Rubato con Espansione — Cantando con Calore — Marcato Espandendosi

III. Lento Sustenuto — Allegro — Vivace

Frederick Clark, born June 7, 1930, became interested in composition at the age of 15 while studying music under Harmon Hatch at Springville High School, where he was active in both band and orchestra work. While still in high school, he attended classes in composition at BYU. Of these he writes: "While attending Professor [Leroy J.] Robertson's classes I never spoke a word. I remained silent with open ears. My silence was because I might reveal the fact that I was AWOL from my regular school work. Although it was very early in my career, I feel that the environment of these classes was very beneficial." Clark studied composition every quarter he attended BYU, first under Dr. Leon Dallin and Dr. Crawford Gates, later coming also under the guidance of Professor Carl Fuerstner.

Of the Symphony, he writes:

"It was not until Professor Ralph Laycock came to BYU that I considered composing for the Band medium; my First Symphony for Band was written for Professor Laycock and the BYU Concert Band.

"The *First Movement* consists of the traditional "Sonata Allegro" design, typical design for First Movements of the large symphonic form. The *Second Movement*, in "Arch Form," (ABCBA). The extended solo passages constituting "A" may be thought of as a prelude and postlude. The "B" section has a flowing 5/8 meter with flippant unrestrained passages superimposed in the high woodwinds. The "C"

section constitutes a gigantic processional,—barbaric and a little dissonant in nature.

"The *Third Movement* follows a modified Third Rondo design. After the first and second themes are presented by the low brass and the clarinets respectively, the third theme, more energy than melody, snatches them up in a sort of rhythmic whirlwind, eventually hurling them at each other in an exultant climax. Transformed to triple meter, the third theme reaches back to the first movement for a brief snatch of its main theme, before pushing on to the close."

Though the first and third movements have been played previously, tonight marks the first complete performance. We are extremely grateful to Professors Carl Fuerstner and Blaine Edlefsen for their assistance in the presentation and performance of this work.

INTERMISSION

TOCCATA AND FUGUE IN D MINOR .. Johann Sebastian Bach

Rather than two distinct pieces, this massive work is built up of sections which partake alternately of the technical display that characterizes a toccata, and the contrapuntal writing embodied in a fugue. Originally for organ, the transfer to wind instruments was done with great skill by Erik Leidzen, one of America's foremost band arrangers.

THREE FAVORITE RHYTHMS

1. WALTZ—"WALTZ"

from "MASQUERADE SUITE" .... Aram Khatchaturian

2. BEGUINE—"MARACAIBO" ..... John Morrissey

3. REEL—"THE RAKES OF MALLOW"

..... arranged by Leroy Anderson

FANFARE AND ALLEGRO ..... Clifton Williams

Each year the American Bandmasters Association sponsors a competition to stimulate the writing of original music for band. For 1956, "Fanfare and Allegro" won the "Oswald Award," first place.

PERSONNEL

FLUTE
Mary Lou Ovard
Marilyn McMeen
Mary Ellen Cornwall
Patricia Brighton
Kathleen Keeler Murphy

PICCOLO
Mary Ellen Cornwall

OBOE
Roxanna Day
Henry Todd
Sylvia Shumway

ENGLISH HORN
Henry Todd

BASSOON
Jeanne Millar
Robert Candland
Janice Fife

CLARINET
William Mathis
Marvin Jenkins
Creig McArthur
Roland Washburn
Frosty Duerden
Don DaGrade
Hayden Peck
Jack Rushton
Dorothy Davis
Benny Knudsen
Sherman Hawkins
Myrna Lunt
Ada Barlow

ALTO CLARINET
Marie Holyoak

BASS CLARINET
Thomas Hopkins
Claudia Stapley
Bessie Hale

CONTRA-BASS CLARINET
James Layton

ALTO SAXOPHONE
Michael Kirkham
Michael Weeks

TENOR SAXOPHONE
Paul Day

BARITONE SAXOPHONE
Prof. Blaine Edlefsen

CORNET AND TRUMPET
Larry Bastian
Richard Heywood
Stan Taylor
Anson Scroggs
Leroy Harris
Marriner Beckstead
Donna Hamilton
John Anderson

FRENCH HORN
James Nielsen
Janet Anderson
Joyce Stephenson
Leroy Gibbons
Nancy Deputy
Kaye Burgon

TROMBONE
Richard Long
Scott Schwab
Leon Badhom
Orion Wood
John Hanson
Russell Fadely

BARITONE
Grant Miller
Antoinette Hatch

TUBA
LaMar Twitchell
Noel Twitchell
K-Lynn Paul

STRING BASS
Irene Webb

PERCUSSION
Janice Kapp
Delma Grigg
Mark Percival
Joyce Mills
Bob Campbell
Naomi Christensen

TIMPANI
Adele Haynie

PIANO
Prof. Carl Fuerstner

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

EAST LOUNGE - SOCIAL CENTER

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

STUDENT RECITAL

(No. 71 in the 1956-57 Series)
Thursday, April 4, 1957 - 7:00 P. M.
East Lounge - Social Center

PROGRAM

Come unto Him (Messiah). . . . . Handel
The Bird Song (I Pagliacci). . . . . .Leoncavallo
Jacqueline duBois, Soprano
Margo Barling, Accompanist
(Studio of Ralph Woodward)

Sonata for Two Pianos. . . . . Bach
Allegro
Tempo di Minuetto
Mary Lynne Stewart
Shara Lee Jeppsen
(Studio of Carl Fuerstner)

es Berceaux . . . . . Faure
ilerseelen . . . . . Strauss

Doreen Kurr, Soprano
John Lile, Accompanist
(Studio of Norman Gulbrandsen)

hither? (Wohin) . . . . . Schubert
er Doppelgänger . . . . . Schubert

George Reynolds, Baritone
Margo Barling, Accompanist
(Studio of Ralph Woodward)

reludes for Piano. . . . . Gershwin
Allegro ben ritmato e deciso
Andante con moto e poco rubato
Allegro ben ritmato e diciso

David Wimmer
(Studio of Clawson Cannon)

Brigham Young University
Music Department

presents

MARILYN W. CHRISTENSEN, Soprano
Student of Newell B. Weight

with

Helen Walser at the Piano

in

Senior Recital

(No. 72 in the 1956-57 Series)

Monday, April 8, 1957 at 7:00 p.m.
Rm. 250, College Building

PROGRAM

Oh Beautiful Month of May ..... von Wolkenstein
With Amourous Heart ..... de la Halle
L'heure exquise ..... Hahn
Ich grolle nicht ..... Schumann
Ahi, troppo e durro ..... C. Monteverdi

In These Soft Silken Curtains (from "Manon Lescaut") .... Puccini
He Is Kind, He Is Good (from "Herodiade") ..... Massenet

INTERMISSION

Stopping by Woods on a Snowy Evening ..... Frost & Riddle
Suite ..... Riddle
- Michele
- Willow
- Talking Bird

Villanelle ..... Dell' Acqua
The Spirit Flower ..... Campbell-Tipton
When I Have Sung My Songs To You ..... Charles

Brigham Young University
Music Department

presents

CAROL PARTRIDGE, Soprano
Student of Dr. John R. Halliday

and

WILLIAM MATHIS, Clarinetist
Student of Ralph Laycock

with

Carol Wood at the Piano
assisted by Carol Halliday, flutist

in a joint

Senior Recital

(No. 73 in the 1956-57 Series)
Thursday, April 11, 1957 at 7:00 p.m.
East Lounge, Social Hall

PROGRAM

L'amero saro costante (for voice, flute and piano) from Il ré pastore ..... Mozart
Le Violette ..... Scarlatti
O Sleep, Why dost thou leave me? ..... Handel
Oh! Had I Jubal's Lyre ..... Handel

Clarinet Concerto ..... Stamitz
Allegro Moderato
Adagio
Poco Presto

L'Invitatione au Voyage ..... Duparc
Le Mandoline ..... Fauré
Der Hirt auf dem Felsen (for voice, clarinet and piano) ..... Schubert
Meine Liebe ist Grün ..... Brahms

Sonatina for Clarinet and Piano ..... Szalowski
Allegro non troppo
Larghetto
Allegro

Vocalise ..... Rachmaninoff
The Bee ..... Siegmeister
The Sleep That Flits on Baby's Eyes ..... Carpenter
My Son ..... Guion

BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

presents

RICHARD ROBISON, Baritone

Student of Dr. John R. Halliday

with

Sharon Reneer at the Piano

in

Graduate Recital

(No. 74 in the 1956-57 Series)

Monday, April 8, 1957 — 8:00 p.m.

Joseph Smith Banquet Hall

PROGRAM

Invocazione d'Orfeo (from Eurydice) ..... Peri
Vittoria, mio core! ..... Scarlatti
With Pious Hearts (from Judas Maccabaeus) ..... Handel
Man is for the Woman Made ..... Purcell

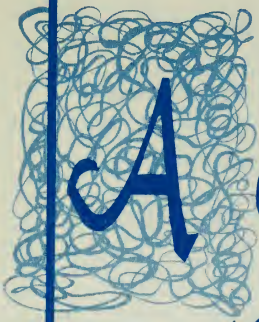
Bois épais ..... Lully
Toreador Song (from Carmen) ..... Bizet

Song Cycle: Lieder eines fahrenden Gesellen ..... Mahler
1. Wenn mein Schatz Hochzeit macht
2. Ging heut Morgen über's feld
3. Ich hab' ein glühend Messer
4. Die zwei blauen Augen

Prologue: Si puo? (from Pagliacci) ..... Leoncavallo

It is Enough (from Elijah) ..... Mendelssohn
Duet: What Have I to do with Thee ..... Mendelssohn
(Assisted by Ina Lou Elison, Mezzo-Soprano)

The Stuttering Lovers ..... Hughes
Now Sleeps the Crimson Petal ..... Quilter
Blow Me Eyes ..... Malotte



A Cappella Choir

On Tour
1957

Visi d'arte, visi d'amore, from "La Tosca" ..... Puccini
Evelyn Murray, soprano from Boise, Idaho.
Accompanist, Karma Ricks.

Largo al factotum, from "Il Barbiere di Siviglia" ..... Rossini
Howard Putnam, baritone from Ontario, Oregon.
Accompanist: Helen Walser.

Voi lo sapete, from "Cavalleria Rusticana" ..... Mascagni
Nanette Owens, soprano from Joseph, Utah.
Accompanist: Russell Crockett.

I Vow I'll Do All In My Power, from "Carmen" ..... Bizet
Sharron Benson, soprano from Pomona, California.
Accompanist: Helen Walser.

Group III

Jeannie With the Light Brown Hair ..... Foster
arr. Waring

'Zekiel Saw Da Wheel ..... Spiritual
arr. Darby

The "Y's" Quartet: Eddie Krieger, Jerry Ottley,
Howard Putnam, Virgil Camp.
Accompanist: Helen Walser.

Black Is the Color of My True Love's Hair ..... Folk Song
..... arr. Marilyn W. Christensen

Michael ..... Linda W. Riddle

Mam'selle's: Marilyn Christensen, Donna Glazier,
Patricia Strong, Merilyn Luke.
Accompanist: Helen Walser.

PART IV

TONES IN COLOR

Oh My Luve's Like a Red, Red Rose ..... Crawford Gates
(written for and dedicated to the BYU A Cappella Choir of 1957)

Ballad of Green Broom ..... Britten

Yonder! Yonder! ..... Russian Folk Melody
arr. Gaines

JoAnn Ottley or Louise Johnson, soloist

Soon Ah Will Be Done ..... Spiritual
arr. Dawson

Optional Numbers

Christmas Hath Angels' Voice ..... F. M. Christiansen

Elijah Rock ..... Spiritual
arr. Hairston

As The Dew From Heaven Distilling ..... J. J. Daynes
arr. Weight

Evelyn Murray or Marilyn Christensen, soloist

God Be With You Till We Meet Again ..... W. G. Tomer
arr. Weight

begin! Father of light, Thy Kingdom spread abroad, and tune our hearts that we may enter in and sing hosanna to the King in chorus praise and sing. Come, rejoice, The dawn is now arrayed. This is the day the Lord has made. O let the reign of peace begin! That night may vanish, Christ may reign, and we with Him whom we adore, with East and West in one refrain may sing His praise forevermore.

I Know That My Redeemer Lives ..... Lewis Edwards
arr. N. B. Weight

I know that my Redeemer lives. What comfort this sweet sentence gives. He lives, He lives who once was dead. He lives, my ever living head. He lives to bless me with His love. He lives to plead for me above. He lives, my hungry soul to feed. He lives to bless in time of need. He lives to grant me rich supply. He lives to guide me with His eye. He lives to comfort me when faint. He lives to hear my soul's complaint. He lives to silence all my fears. He lives to wipe away my tears. He lives to calm my troubled heart. He lives all blessings to impart. He lives all glory to His name. He lives my Savior still the same. Oh sweet the joy this sentence gives. I know that my Redeemer lives.

Though Deepening Trials ..... George Careless
arr. N. B. Weight

Clayne Robison or Howard Putnam, soloist

Though deep'ning trials throng your way, Press on, press on, ye Saints of God! Ere long the resurrection day will spread its life and truth abroad. Though outward ills await us here, the time at longest is not long Ere Jesus Christ will re-appear, Surrounded by a glorious throng. Lift up your hearts in praise to God; Let your rejoicings never cease; Though tribulations rage abroad, Christ says, "In me ye shall have peace."

INTERMISSION

Part III

(One number from each group will be announced at each concert)

Group I

Ensembles:

O Mistress Mine ..... R. Vaughn Williams

My Bonnie Lass She Smileth ..... Bottomley
arr. Pitcher

Choir Ensemble: Chyrl Russell, Carole Lamb, Joan Worsley, Carol Johnson, Ronald Lee, Sherman Gibbs, Burton Winters, Clayne Robison.
Accompanist: Russell Crockett.

Scaramouche (Brazileira) ..... Milhaud
Two Pianos ..... Helen Walser and Russell Crockett

Reverie ..... Debussy

Jalousie ..... Gade

The Chord-L's: Louise Johnson, Lynne Bloomfield, Carol Dawn Lee. Accompanist: Carol Johnson

Group II

Swiss Echo Song ..... Eckert

JoAnn Ottley, soprano from Salt Lake City, Utah.
Accompanist: Helen Walser.

NEWELL B. WEIGHT

Professor Weight received his Master of Arts degree at Brigham Young University in 1946. Previous to this time he had taught music at various schools in Southern Utah and Arizona. In 1949 Professor Weight came to Brigham Young University and organized the A cappella Choir. He has won the enthusiastic approval of the choir members by training them skillfully in all the intricate, exacting phases of unaccompanied singing. After completing his teaching at BYU this spring, Professor Weight expects to enroll at the University of Southern California on a Danforth Teachers' Grant, which was awarded to him recently.

ABOUT THE CHOIR

since its organization in 1949 the A cappella Choir has made tours throughout the western states, including extensive touring throughout Utah. Although the choir's history is relatively short, the vocal tradition of the University has laid an excellent background for this specialized type of choral music.

Extensive auditions are held each year to select the seventy-member choir. This year its members come from fourteen states and Canada. Eighteen members have fulfilled missions for the Church of Jesus Christ of Latter-day Saints, one in the California Mission. Thirteen members have been in the service, and numerous others have held or are now holding important positions at the University and in the Church.

RECORDS

The A cappella Choir has made several commercial recordings since its organization in 1949. The two latest releases consist of "A Concert Album, Vol. 2" and "A Collection of Treasured Mormon Hymns, Vol. 7." The latter is designed especially for all who are interested in the rich musical heritage of the Mormon people and includes such favorites as Come, Come Ye Saints, I Know That My Redeemer Lives, O My Father, and others. Some of the numbers heard in this program are included in these albums. Each album is a 33⅓, 12" high fidelity recording.

For your convenience these outstanding albums are available following the concert.

FOLDOUT BLANK

PROGRAM

Part I

Master of Human Destinies (Opportunity) ..... C. J. Hillman

Master of human destinies am I! Fame, love and fortune on my footsteps wait. Cities and fields I walk, I penetrate deserts and seas remote, and passing by hovel and mart and palace soon or late, I knock unbidden once on every gate. If sleeping, wake before I turn away, if feasting, rise before I turn away, and those who follow me reach every state, morals desire, and conquer every foe save death. But those who doubt or hesitate, condemn'd to failure, penury and woe, seek me and uselessly implore. I answer not, and I return no more.

O Vos Omnes ..... T. L. da Vittoria

(Sung in Latin)

O all ye that pass by, is it nothing unto you? Behold, and see, yea, consider, if there be any sorrow like unto my sorrow. Behold, and see, all ye people, everywhere, yea, consider my reproach.

The Spirit Also Helpeth Us ..... J. S. Bach

(Motet for Double Choir)

a—Andante con moto

The Spirit also helpeth us, for we know not what we should rightly pray for.

b—Allegro moderato

Therefore the Spirit for us intercedeth with inexpressible promptings.

3 Minute Intermission

Part II

Wherefore Is The Light Bestowed ..... Johannes Brahms

a—Lento (Job 3:20-23)

Wherefore? Wherefore is the light bestowed on the disconsolate, and existence on the heavy-hearted? Who for death are waiting, but vainly, and delve for it more than for a treasure hid: Who show their gladness, their rejoicing when they the grave discover. Also light on the man whose way is hid, and whom the Lord hath wholly confounded: Wherefore?

b—Con moto (Lamentations 3:41)

Let us lift up our heart, lift our hands up to heaven, to God our Father.

O Praise Ye The Lord ..... Anthony Donato

(Psalm 150)

Praise ye the Lord. Praise God in His sanctuary: Praise Him in the firmament of His power. Praise Him for His mighty acts: Praise Him according to His excellent greatness. Praise Him with the sound of the trumpet: Praise Him with the psaltery and harp. Praise Him with the timbrel and dance: Praise Him with stringed instruments and organs. Praise Him upon the loud cymbals: Praise Him upon the high-sounding cymbals. Let everything that hath breath praise the Lord.

Thy Kingdom Come ..... Leland B. Sateren

From heaven high a wonderful ray of light penetrates, dispels the night, and opens the gates, unbars the day. Awake! this is the day the Lord has made, O rejoice, be glad and sing His glory! His kingdom dawns in endless day, drives the gloom of night away. Day descends from God above—Peace and love. O heavenly Kingdom, Thy reign

ITINERARY

(No's. 75-85, 1956-57)

April 12	Milford, Utah
April 13	Long Beach, California
April 14	Long Beach, California
April 15	Van Nuys, California
April 16	Costa Mesa, California
April 17	Whittier, California
April 18	Huntington Park, California
April 19	San Diego, California
April 20	Cedar City, Utah
May 2	Provo, Utah
May 3	Orem, Utah

CHOIR OFFICERS

Director	Newell B. Weight
Assistant Directors	Virgil Camp and Howard Putnam
President	Burton Winters
Social Chairman	Joan Worsley
Publicity Chairman	Winston Christensen
Secretary	Helen Walser
Librarian	Howard Putnam
Historian	Barbara Dunn
Councilmen	Carol Johnson, Sharron Benson, Donna Glazier

BUSINESS STAFF

Travel Masters	Jerold Ottley, Merlin Sorensen
Riser Chairman	Ronald Wilcox
Dress	Peggy Haller, Eddie Krieger, Sherman Gibbs
Programs	Ray Andrus, Nedra Whitney
Lighting Manager	Jerry Peterson
Business Manager	Robert Echols
Announcer	Virgil Camp
Stage Manager	Robert Stephens

Sponsored by College of Fine Arts
Dean, Gerrit deJong, Jr.

Booked by Public Relations Administration
Director, Lester B. Whetten
Manager, Floyd R. Taylor

BRIGHAM YOUNG UNIVERSITY

PERSONNEL

SOPRANOS

Allen, Elaine, Gunnison, Utah, '58
Benson, Sharron, Pomona, California, '58
Bloomfield, Lynne, Farmington, N. M., '58
Busselberg, Carol, Milwaukee, Wisconsin, '58
Christensen, Marilyn, Provo, Utah, '57
Digerness, Sarah, Cheyenne, Wyoming, '59
Glazier, Donna, Mesa, Arizona, '57
Goodman, Jean, Richmond, Virginia, '59
Hoover, Betty, Springville, Utah, '58
Johnson, Louise, Buhl, Idaho, '58
Lamb, Carol, Sacramento, California, '59
Murray, Evelyn, Boise, Idaho, '57
Ottley, JoAnn, Salt Lake City, Utah, grad.
Owens, Nannette, Joseph, Utah, '57
*Partridge, Carol, Burlington, Wyoming, '57
Ricks, Karma, Boise, Idaho, '57
Russell, Chyrl, Los Angeles, California, '59
Stone, Kay, Roymond, Alberta, Canada, '57
Strong, Patricia, Raymond, Alberta, Canada, '57
Weight, Gloria, Orem, Utah, '59
Whitney, Nedra, Springville, Utah, '59
Tyler, Sylvia, grad.
Walser, Helen, El Paso, Texas, '57
Weight, Linda, Springville, Utah, '60
Worsley, Joan Kay, Temple City, California, '57
Zander, Karen, Fond du Lac, Wisconsin, '59

TENORS

Carter, Ronald, Provo, Utah, '57
Christensen, Winston, Provo, Utah, '57
Crandall, Don, Mesa, Arizona, '57
Crockett, Russell, Montpelier, Idaho, '60
Doman, John, Nampa, Idaho, '59
Echols, Robert, Phoenix, Arizona, '58
Gibb, Douglas, Portage, Utah, '59
Gibbs, Sherman, Portage, Utah, '58
Hancey, K. LaVor, Price, Utah, 60
*Herbst, John, Bellflower, California, '57
Krieger, Eddie, Temple City, California, '58
Larsen, Milton, Provo, Utah, '58
Lee, Ronald, New London, Iowa, '58
Ottley, Jerry, Salt Lake City, Utah, '59
Peterson, Jerry, Lincoln, Nebraska, grad.

ALTOS

Bell, Cherie, San Fernando Valley, California, '59
Blanchard, Pat, Nampa, Idaho, '59
Bybee, Nannette, Nyssa, Oregon, '57
*Carter, LaRae, Provo, Utah, grad.
Dunn, Barbara, Boise, Idaho, '57
Folsom, Nancy, Salt Lake City, Utah, '57
Haller, Peggy, Montebello, California, '57
Hunt, Diana, Salt Lake City, Utah, '57
Johnson, Carol, Honeyville, Utah, '57
Lee, Carol Dawn, Concord, California, '59
Luke, Merilyn, Twin Falls, Idaho, '57
Pincock, Beverly, Ucon, Idaho, '59
Richards, Karen, Salt Lake City, Utah, '57
Richards, Victoria, Salt Lake City, grad.
Smith, Nadda, Mesa, Arizona, '59

BASSES

Andrus, Ray, Provo, Utah, '58
*Camp, Virgil, Provo, Utah, grad.
Earl, Anthony, Las Vegas, Nevada, '59
Johnson, Edward, Buhl, Idaho, '57
Keith, Wayne, Provo, Utah, '59
Kohler, Ramon, Midway, Uath, '58
May, James, Baker, Oregon, '59
Miller, Roger, Idaho Falls, Idaho, '59
*Putnam, Howard, Ontario, Oregon, grad.
Reynolds, George, San Carlos, California, '57
Robison, Clayne, Boise, Idaho, '60
Sorensen, Merlin, Ogden, Utah, grad.
Stephens, Robert, Powell, Wyoming, grad.
Wilcox, Ronald, Modesto, California, '58
Winters, Burton, Afton, Wyoming, '57

* Section Leaders

BRIGHAM YOUNG UNIVERSITY

Opera Workshop Chorus

ANNUAL SPRING TOUR

The First Decade

The rise of the "Opera Workshop" program in the colleges and universities of America during the last decade has been phenomenal. It points up the intense interest in opera that has been lying dormant in the American public. Since there are practically no professional outlets for this desire to "put on an opera" the schools are feeling the pressure to enter this field.

The history of the Opera Workshop at the Brigham Young University might be considered as typical of many situations in America. It was in the school year 1945-46 that a group of students decided to put on a musical production and for their first work they chose *The Gypsy Baron* by Johann Strauss. This did not satisfy their ambitions so they planned a larger work, *La Boheme* by Puccini, for their second adventure in the field of opera. This opera was produced in November, 1946, and was so successful that it lead to the establishment of the Opera Workshop as a regular part of the academic course work given by the university.

Of the many students who devoted themselves unselfishly to the development of opera at Brigham Young University, all are now busily engaged in other occupations except one. Don L. Earl, the present director and organizer of the class, was one of the original group. He was asked to prepare and conduct the first production when he returned to school after serving as a Naval Aviator in the United States Navy during World War II. He became a faculty member during the summer of 1946, although he produced *La Boheme* as a student project. For the school year 1947-48 the Opera Workshop was organized with Don L. Earl as its director.

The purpose of the Opera Workshop is to provide operatic experiences to the students at Brigham Young University. This not only means giving training in the musical parts, but also training students to handle all technical requirements inherent in operatic productions. In order to give students an understanding of different styles of operas, operas from different countries and different times have been presented. In the last 11 years the following twenty-five operas have been produced: *Carmen, Faust, The Marriage of Figaro, La Boheme, The Bartered Bride, Cavalleria Rusticana, Pagliacci, The Devil and Dainel Webster, Down in the Valley, The Medium, Abduction from the Seraglio, Gianni Schicchi, Hin und Zurack Bastien and Bastienne, The Old Maid and the Thief, La Traviata, The Telephone, Sunday Excursion, In a Garden, Riders to the Sea, Lakme, Golden Goose, Marriage by Lantern Light, Sweethearts,* and *Rigoletto.* All major operatic productions are produced with complete orchestra. Four performances are given of each opera using a double cast arrangement whereby each cast sings on alternate nights.

Besides the operatic productions the Opera Workshop has several other activities. During the Fall and Spring quarters, the class presents a concert based on excerpts from operas, operettas, musical comedies, and other theatrical productions. Many soloists are used in these concerts. Throughout the year radio and television shows are given as well as providing music for assemblies. During the Summer quarter, the class produces one major production for the annual Brigham Young University Musical Festival. Beginning in 1953-54 the Opera Workshop commenced another phase of its work, namely, that of touring. Each fall and spring, the class makes a concert tour in order to provide music basically operatic to the general public.

ANNUAL SPRING CONCERT TOUR — 1957

(Nos. 86-92 in the 1956-57 Series)

ITINERARY

April 13, 1957	Ely, Nevada
April 14, 1957	Ely, Nevada
April 15, 1957	Gridley, California
April 16, 1957	Napa, California
April 17, 1957	Oakland, California
April 18, 1957	San Francisco, California
April 19, 1957	Sacramento, California
April 20, 1957	Stockton, California

PROGRAM

I

Come, Come Ye Saints ..... Crawford Gates, Arr.

God So Loved the World ..... John Stainer

O God, Hear My Prayer ..... Alexander Gretchaninoff
Barbara Neeley and Lois Telford, Accompanist

II

Carmen (Excerpts) ..... Georges Bizet

Duet ..... Micaela, Don Jose

Habanera ..... Carmen, Chorus

Toreador Song ..... Toreador, Chorus

Quintet ..... Carmen, Frasquita, Mercedes,
El Dancairo, El Remendado

Flower Song ..... Don Jose

Finale, Act II ..... Chorus

Card Scene ..... Carmen, Frasquita, Mercedes

Chorus, Act III ..... Chorus

March and Chorus, Act IV ..... Chorus

Carmen, Gypsy Girl ..... Lila Johnson
Don Jose, Corporal of Dragoons ..... Reed Miner
Micaela, Village Maiden ..... Nancy Irvin
Escamillo, Toreador ..... John Marlow
Frasquita, Friend of Carmen ..... Lila LeVar, Joie Falslev
Mercedes, Friend of Carmen ..... Frances McKay
El Dancairo, Smuggler ..... Jay Hyer
El Remendado, Smuggler ..... Reed Miner
Barbara Allen, Accompanist

INTERMISSION

III

AMERICANA

My Own America ..... Allie Wrubel

Roll, Chariot ..... Noble Cain
Reed Miner, Tenor

O Say, What is Truth? ..... Ellen K. Melling
Arranged by Lois Telford, Don L. Earl

Railroad Reverie ..... John Sacco
Nancy Irvin, Soprano

A Tribute to Romberg ..... Sigmund Romberg
Arranged by Douglas MacLean

Barbara Allen and Lois Telford, Accompanists

OPTIONAL NUMBERS

Coronation Scene from "Boris Godounof" ..... M. Moussorgsky
John Marlow, Baritone
Barbara Allen, Accompanist

The Lord's Prayer ..... Albert Hay Malotte
Arranged by Carl Deis
Lois Telford, Accompanist

BRIGHAM YOUNG UNIVERSITY

OPERA WORKSHOP

Don L. Earl	Musical Director and Conductor
Brandt Curtis	Assistant Conductor
Barbara Neeley	Business Assistant
Barbara Allen	Accompanist
Barbara Neeley	Accompanist
Priscilla Pulliam	Accompanist
Lois Telford	Accompanist

Evan Bean, President
Barbara Neeley, Vice-President
Shirley Worley, Secretary-Treasurer
Velma Jackson, Historian
Lois Telford, Social Chairman
Beverly Whitford, Publicity Chairman

SOPRANOS

Marian Ashby
Colleen Ball
Patricia Bingham
Dorothy Brown
Lois Call
Dolores Drechsel
Joie Falslev
Shirley Harrison
Nancy Irvin
Dianne Koshell
Lila LeVar
Frances McKay
Marie Ostergaard
Janice Redford
Patricia Remington
Marilyn Tuckett
Ann Voyles
Shirley Worley

ALTOS

Karen Andersen
Ellen Bonelli
Marge Davenport
Dee Dwight
Sharon Fritz
Mary Ann Hunter
Jan Hyer
Velma Jackson
Barbara Neeley
Bonita Peterson
Bonnie Reaves
Sondra Richardson
Marlene Shumway
Beverly Whitford

TENORS

Nilo Atkinson
Daniel Bucknum
Arthur Butler
Eugene Coates
Leroy Heaton
Jay Hyer
Marvin Jenkins
Reed Miner
Paul Mortenson
Blaine Palmer
James Peterson
Wendell Ward

BASSES

Blair Armstrong
Evan Bean
Don Clark
James Duggan
Lloyd Eldredge
Mel Gish
Blaine Huff
John Marlow
Roger Ralphs
Dean Smith
Noel Twitchell
Marvin Wrigley
Norman Oliphant

The present Opera Workshop consists of sixty-five members. These members come from fifteen different states in the United States and from two other countries, England and Canada. Admission to the class is given only after each student undergoes a special audition to determine whether he or she possesses the necessary vocal and dramatic ability to do the work planned for the class.

Between the years 1949-52, Dr. Earl was on leave of absence from the university in order to work on his doctorate at Indiana University. He received this degree in September, 1952, and then returned to direct the Opera Workshop. While he was away the work at the university was admirably advanced through the sincere effective work of Newell B. Weight, who is also the director of the outstanding A Cappella Choir at the university.

It is a policy at the university to bring in guest conductors for the summer operas. These men have added greatly to the history of successful performances and have been a great source of inspiration to all members of the class. Carlos Alexander directed the operas in the summer of 1947 and 1948. Willard Rhodes, director of the Opera Workshop at Columbia University in New York City, prepared the productions in the summer of 1949 and 1950. John Daggett Howell of Chicago conducted the operas in the summer of 1951.

While pointing with pride to some of the men who have made possible the work of the Opera Workshop, special mention must be made of the invaluable contributions of Lawrence Sardoni, director of the Brigham Young University Symphony Orchestra, who has always found the time in his busy orchestral schedule to have the orchestra join forces with the Workshop. Their superb accompaniment has always been an outstanding feature of the operas and they have been a source of inspiration to the singers and dancers. Further mention must be made of the great encouragement and help received from Gerrit de Jong, Dean of the College of Fine Arts, and Dr. John R. Halliday, Chairman of the Music Department. It has always been a source of great satisfaction to all concerned that the entire Music Department has participated willingly and capably in any need. However, the Music Department itself could not possibly do all the work of producing the opera. Other departments of the university which are called in to assist and which have been a vital part of the successful productions are the departments of Speech and Dramatic Arts, Physical Education (Dance), Photo, Publicity, and Physical Plant. Without them the history could not have been written.

As we approach our second decade of musical production, we take delight in mentioning some of the outstanding changes and innovations that have taken place. In addition to music programs and one-act operas, the number of musical productions has been increased. Fall quarter a light opera is presented. During Winter quarter all attention turns to the preparing of a grand opera. In the Spring quarter the Drama Department produces a Broadway musical in which students of Opera Workshop are invited to participate. A complete staff of faculty personnel are now on hand to supervise productions. Opera Workshop can also boast its own orchestra, Theatre Orchestra, which effectively accompanies the opera productions. Beginning with the school year 1956-1957 the Theatre Orchestra has also furnished the music for the annual Orchesis Dance Concert. All the scenery is constructed by the department which in addition designs and makes all of the costumes. Now with the increased interest in opera and the increased efficiency in the producing of operas at Brigham Young University, the next ten years will show even greater advancement and achievement.

Brigham Young University
Music Department

Presents

Carl Fuerstner

in

Faculty Recital

(No. 93 in the 1956-57 Series)

Monday, April 22, 1957 8:15 p.m.

Joseph Smith Auditorium

PROGRAM

I

2 Sonatas ..... D. Scarlatti

D Major K490
A Minor K175

Honoring the 200th anniversary of the composer's death.

II

Sonata Op. 31, No. 1 in G Major ..... L. v. Beethoven

Allegro vivace
Adagio grazioso
Rondo. Allegretto

Intermission

III

Three Intermezzi
B Minor, E Minor, C Major
Rhapsody in E Flat Major } op. 119 ..... J. Brahms

IV

Postludium Op. 13, No. 10 ..... E. v. Dohnanyi

Honoring the composer's 80th birthday.

Rumanian Folk Dances ..... B. Bartok

Polonaise No. 1 in C Minor ..... F. Liszt

Brigham Young University
Music Department

presents

BETH W. OLSEN, Soprano
Student of Newell B. Weight

with
Sharon Sims at the piano
in

Senior Recital

(No. 94 in the 1956-57 Series)

Wednesday, April 24, 1957 at 7:00 p.m.
Banquet Hall, J. S. Building

PROGRAM

She Never Told Her Love ..... Haydn
In the Country ..... Haydn
Grace Thy Fair Brow (from "Sosarme") ..... Handel

Vergebliches ständchen ..... Brahms
Die Mainacht ..... Brahms
Donzelle fuggite ..... Cavalli
Tu lo sai ..... Torelli
L'invitation au voyage ..... Duparc

INTERMISSION

Voi che sapete (from "The Marriage of Figaro") ..... Mozart
With Verdure Clad (from "The Creation") ..... Haydn

Poor Wayfaring Stranger ..... Niles
Joy ..... Watts

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

EAST LOUNGE - SOCIAL CENTER

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTME

STUDENT RECITAL

(No. 95 in the 1956-57 Series)
Thursday, April 18, 1957 - 7:00 P.M
East Lounge - Social Center

PROGRAM

None but the Lonely Heart. . . . . Tschaikov
Musetta's Waltz Song (La Boheme). . . . . Pucci

Margene Petersen, Soprano
(Studio of Kurt Weinzinger)

Automne, Etude de Concert. . . . . Chamin

Myra Faye Mortensen, Pianist
(Studio of Elmer Nelson)

When the Roses Bloom . . . . . Reichardt
O Rest in the Lord (Elijah) . . . . . Mendelssohn

Ada Ruth Jones
(Studio of Kurt Weinzinger)

Variations of "The Harmonious Blacksmith" Handel
The Submerged Cathedral . . . . . .Debussy

Helen Robison, Pianist
(Studio of J. J. Keeler)

I Love Thee. . . . . Grieg
L'Amour Toujours . . . . . Friml

Grace Nelson, Soprano
(Studio of Kurt Weinzinger)

BRIGHAM YOUNG UNIVERSITY

presents

University Symphony Orchestra

Lawrence Sardoni, Conductor

University Men's Glee Club
University Women's Glee Club

Norman Gulbrandsen, Conductor

Assisted by

Sharon Simms, Pianist

Reginald Coultas, Pianist

Marian Wilcox, Pianist

JOSEPH SMITH AUDITORIUM

Series No. 95

Thursday, April 25, 1957

8:15 p. m.

PROGRAM

Praise to the Lord ..... F. Melius Christiansen

Praise to the Lord! the Almighty, the King of creation!
Oh my soul, praise Him, for He is thy health and salvation!
All ye who hear, Now to His temple draw near,
Join me in glad adoration. Praise the Almighty the King of creation!
Praise to the Lord! O let all adore Him.
All that hath life and breath, come now with praise before Him!
Let the Amen sound from His people again; Gladly for aye we adore Him.

Combined Glee Clubs

Jesu, Joy of Man's Desiring ....Bach

Jesu, joy of man's desiring, Holy wisdom, Love most bright
Drawn by Thee, our souls aspiring, Soaring to uncreated light.
Word of God our flesh that fashion'd, With the fire of life impassion'd,
Striving still to Truth unknown, Soaring, dying round Thy throne.

Men's Glee Club
David Bailey, Oboe Soloist

The Passion Chorale ..... Hassler - Bach

Commit thy ways to Jesus, Lay on Him all thy woe
Thy cares and ev'ry grievance That sore disturb thee so!
For He, the heav'ns Who ruleth, Whom winds and seas obey,
Thy paths for Thee controlleth, And will not say thee nay.
Lord, in Thy mercy bring us From this world's trials free,
And on our way attend us Until we sleep in Thee.
That so, Thy will fulfilling, Our course toward heav'n we take,
And find there joy excelling When out of death we wake.

Laudate Dominum ..... Mozart

O praise Jehovah, all ye nations, praise Him, O praise Him all ye peoples.
For all His loving kindness, kindness is ever more and more toward us and the truth, the truth of Jehovah endureth for ever
Glory to the Father, and to the Son, and to the Holy Ghost as it was in the beginning, is now, and ever, ever shall be, world without end, Amen.

Women's Glee Club
Dorreen Kurr, Soprano

La Pastorella (Sung in Italian) ..... Schubert

The lovely shepherd maiden would never far be gone
From little lambs around her, and singing all day long
If yonder shepherd charming should find her grace disarming
The lovely shepherd maiden fore'er would sing her song

Men's Glee Club

Summer Idyls, Op. 47 ..... Hans Gál

Days of Sunshine:

Days of quiet gladness, days of gladness and sunshine
When the dreaming soul knows naught of desire, like a fairy lake high up in the lonely mountain forest, silent, cool and green
Not a ripple stirs its crystal mirrored surface, only when a water lily in eager longing for the sun arises joyous up
Or a swiftly darting swallow, with chirping twitter, brushes light wings across the water
Or a dainty dappled doe, shy, steps from out the pines that she may drink it.

Begone Dull Care:

So there you are again, you wise old moon, and laugh as when that time you caught us in the boat out there upon the quiet water
For we were lost in glow of ev'ning sunset, 'til you of a sudden came along and found us
Meddler, moon, what a mean old fellow, ever alone
So am I alone and lonesome just like you, and when I think it over
All I really want is this: that I might care not, nor worry, one bit what this world may say or do, like you, merry, merry, merry moon.

Marienlied ..... Eccard-Brahms

Over the mountain Mary went to see her cousin there, to see Elizabeth
Mary she greeted, filled with joy, the Holy Ghost, the Holy Ghost pervaded her, showed her the Mother of her Lord, and Mary was joyful and sang
My soul the Lord exalteth, my heart in God rejoiceth, He is my Saviour fear ye Him
His grace endures, His grace endures forevermore.

Women's Glee Club

Six Love Songs ..... Brahms

1. A tremor's in the branches, A bird has brush'd his pinions thro' yonder tree
   And thus my heart within me, thro' all its depths is trembling
   In love and joy and sorrow, I think of thee, And think of thee!
2. Nightingale, thy sweetest song sounds when night is darkling
   Kiss me, oh, my heart's delight, When no star is sparkling in darkness
3. Bird in air will stray afar, Seeks a shelter'd bower
   So the heart a heart must find, Ere its life can flower
4. From yon hills the torrent speeds, And the rain ne'er ceases
   Would that I might give to thee, Hundred thousand kisses!
5. Locksmith, ho, ahundred padlocks! Bring me padlocks, padlocks great and small
   For the sland'rous lips with them I'll fasten, once for all!
6. Now, ye Muses, be hush'd! Ye've sought to tell, but how vainly
   Of the sorrow and joy swaying a fond lover's heart
   Ye the heart's cruel wounds cannot heal from Love's barb'd arrow
   But his torments to assuage, oh that ye only can do.

Combined Glee Clubs

How Long, O Lord ..... B. Cecil Gates - Dallin

How long, O Lord, most holy and true, shall shadowed hope our joy delay?
Our hearts confess, our souls believe Thy truth, Thy will, Thy way
Thy truth has made our prison bright, Thy light has dimmed the past
We bend beneath Thy loving will and seek Thy onward path at last
Eternal Father and gentle Judge speed the day redemption's hour
Set up Thy kingdom from Thy house, unlock the prison tow'r
From grim confusion's awful depth, The wail of hosts, faith's urgent plea
Release our anguished weary souls; swing wide the gates and set us free.

John A. Widtsoe

Men's Glee Club

Hosanna ..... Granier - Salter

There's One who died that He might save all men!
Christians, rejoice, He will arise again! All ye who weep,
Lift up your voice, And with the angels in the heavens rejoice
He is risen, Who once was slain, He is risen O wonderous strain!
Loud hosannas gaily sing To the glorious conq'ring King!
All creation is ringing With the praise they are singing
For He went to the grave That mankind He might save,
O Thou Savior in heaven above, Boundless is Thy mercy and love!
Life divine through Thee is mine. Hosanna, Praise be Thine!
Darkness and shadow was far and wide; God's only Son on the cross had died;
Then broke the dawn, radiant and fair, See your Redeemer, kneel before Him in prayer.

Men's Glee Club
Donald Gottfredson, Tenor Soloist

Praise Ye the Name of the Lord ..... Tcherepnin

Praise ye the Name of the Lord, praise ye the Lord
Oh praise God!
Oh, praise the Lord all ye His servants; adore him!
Praise God, all ye His servants, praise God, adore Him!
Alleluia

Women's Glee Club

Come, Come Ye Saints ..... Arr. Crawford Gates

Combined Glee Clubs

INTERMISSION

Concerto in A Minor for Piano and Orchestra ..... Edvard Grieg
Allegro molto moderato

Sharon Simms, Pianist

Finale from Symphony No. 2 "Romantic" ..... Howard Hanson

Howard Hanson, born in Wahoo, Nebraska, in 1896, is among the foremost educators and composers of this country. Awarded the prix de Rome in 1921, he returned to the United States in 1924 when he was appointed director of the Eastman School of Music in Rochester, New York.

The Second Symphony was composed in 1930 for the fiftieth anniversary of the Boston Symphony Orchestra, and it was first performed by that ensemble the same year.

The Finale movement is vigorous and stirring. It is replete with delicate woodwind melodies, soaring string passages and powerful brass passages which form spectacular climaxes to the entire work.

University Symphony Orchestra

Norman Gulbrandsen, Director of the Brigham Young University Men's and Women's Glee Clubs, has had a varied and rich choral background. In 1945 he was Assistant Director of choral activities at Northwestern University. While doing additional graduate study, he was the Director of Glee Clubs at the University of Southern California. Prior to coming to the Brigham Young University in 1951, Professor Gulbrandsen was Director of choral music at the University of Montana, at which time one-sixth of the university participated in various choral organizations.

The Glee Clubs of B.Y.U. are selected after careful auditioning, and are widely aclaimed in the inter-mountain West. They recently completed a tour through southern Utah, Arizona, and New Mexico.

Lawrence Sardoni, Conductor of the Brigham Young University Symphony Orchestra and Director of the Summer Music Clinic, is a native Utahn. He received his professional training at Brigham Young University under Dr. Leroy Robertson, in Chicago from Dr. Nicolai Malko, world famous conductor, and in Los Angeles, where he studied with several eminent private teachers including Ernest Huber principal Bassit, Los Angeles Philharmonic.

In 1954, Mr. Sardoni was chosen one of twenty conductors from more than one hundred-eighty applicants, to participate in the Conductors' Workshop under George Szell and the Cleveland Symphony Orchestra. Prior to joining Brigham Young University's Music Department in 1945, Mr. Sardoni was head of the Music Department at Mesa College, Grand Junction, Colorado, and served as visiting instructor in music at the University of Colorado at Boulder, Colorado.

UNIVERSITY MEN'S GLEE CLUB

Reginald Coultas ..... Accompanist
Winslow Christensen, David Bailey ..... Assistant Directors
President ..... Ted Ridenhour
Vice President ..... Drew Van Wagoner
Secretary-Treasurer ..... Darrell Hadley
Librarian ..... Paul Crum
Social Chairman ..... Carl Oliver

FIRST TENORS:
Harold L. Belnap
William W. Christensen
Robert Clark
John Dredge
Thomas Dunford
Donald Gottfredson
Darrell Hadley
Jay Weenig

SECOND TENORS:
Howard M. Bahr
Lawrence B. Blomquist
Paul Crum
Robert M. Farrell
Richard R. Nielsen
Ronald Nielsen
Carl Oliver
James W. Pyper
Gary O. Singleton

BARATONES:
David H. Bailey
Ronald C. Bottema
Lyle J. Cooper
Vivean Keith Cooper
Robert W. Edwards
George W. Hewett
John D. Moody
Roger S. Lewis

BASSES:
Makee K. Blaisdell
Ray Hansen
Lewis B. Hooker
Robert E. Lewis
Charles J. Porter
Charles Tracy
Ted E. Ridenhour
Grant Zabriskie
Robert P. Ziegler

UNIVERSITY WOMEN'S GLEE CLUB

Marian Wilcox, Pat Babbell ..... Accompanists
President ..... Doreen Kurr
Vice President ..... Ruth Stanfield
Secretary ..... Marilyn Ramsey
Social Chairman ..... Jill Clark

FIRST SOPRANO:
Cheryl P. Armstrong
Patricia L. Babbel
Dorothy C. Bacon
Dianna P. Bell
Barbara Ellsworth
Gilberta Fjeldsted
Nanette Hinckley
Eldene Jensen
Arleene Mulhern
Shirley J. Nordgren
Clare Schroeter
Dianne Stevenson
Barbara Anne Udy

FIRST ALTOS:
Dixie Ann Barker
Carol Nan Beckstrand
Carmen P. Carson
Donna Mae House
Jill Clark
Katheryn B. Maughan
Clo Ann Mason
Shirley G. Miller
Cerita M. Moore
Gail Walker
Roberta E. Wilkins
Edele Smith
Gail Walker
Janet Sue Anderson
Eva Marlene Corak
Beverly Devey

SECOND SOPRANO:
Ada Ruth Jones
Janet Kane
Margaret L. Kohler
Luene Kleinman
Susanne K. Palmer
Barbara L. Niles
Margene Petersen
Joe Ann Neubert
Shirley Ann Reed
Shirley May Starley
Aleene Sumsion
Mary Waldron

SECOND ALTOS:
Norma Blake
Gloria L. Anderson
Arla Jeannine Clegg
Karen Cullimore
Janet Kane
Verda O. Kemper
Carolyn J. Monroe
Karla Mae Rees
Donna Marie Redd
Theodora Ann Rohbock
Marilyn Ramsay
Kara Jane Rowberry
Delores Jean Thompson
Elaine Sabin
Ranae E. Salsbury
Ela Dee Thornley
Marion Wilcox
Eve Lauretta McKnight
Sharon Thornley

ORCHESTRA PERSONNEL

FIRST VIOLINS

Patricia Henrie, Concert Master
Ventura, Calif.
Robert Crist, Pocatello, Idaho
Merrill Johnson, Springville, Utah
Barbara Barry, Long Beach, Calif.
Eugene Field, Flushing, N.Y.
Cleone Cheney, Nampa, Idaho
Briant Davis, Long Beach, Calif.
Carita Stroble, Boone, Iowa
Anna Marie Salerno, Provo, Utah
Glenna Jennings, Boise, Idaho
Ila Christensen, Driggs, Idaho
Milo Moody, Spanish Fork, Utah
Linda Lou Smith, Ogden, Utah
Marva Larsen, Rigby, Idaho

SECOND VIOLINS

Mary Ann Merrill, Idaho Falls, Idaho
Jo Ann Long, Brigham City, Utah
Mary Allen, Provo, Utah
Susan Baker, Whittier, Calif.
Eugene Jensen, Orem, Utah
Rosemarie Schmidt, Riverton, Utah
Jeaneatte Hunt, Baker, Oregon
Barbara Nelson, Pullman, Washington
Norma Eberhart, Grand Junction, Colo.
Jerry Young, Idaho Falls, Idaho
Donna House, Provo, Utah
K-Lynn Paul, Fergus Falls, Minnesota
Alden Crosby, Ogden, Utah
McKinney Cartin, Jacksonville, Fla.
Heber Dunn, Provo, Utah

VIOLAS

Quentin R. Nordgren, Faculty
Lee Ann Vanderford, Stockton, Calif.
Marilyn Myrup, Provo, Utah
Harold Laycock, Faculty
Betty Sardoni, Provo, Utah
Jeannie Decker, Mesa, Arizona
Arlo Luke, Twin Falls, Idaho
Laurel W. Decker, Mesa, Arizona

CELLOS

Mary Decker, Mesa, Arizona
Barbara Jo Allen, Prescott, Arizona
Gustav Buggert, Faculty
Todd Britsch, Provo, Utah
June Dahle, Provo, Utah
Mary Monson, American Fork, Utah
Janet Summerhays, Salt Lake City, Utah
Selene Sandberg, Provo, Utah
Diana Whiffen, Alameda, Calif.
Patricia Barney, Salt Lake City, Utah
David Wimmer, San Lorenzo, Calif.

STRING BASSES

Irene Webb, Mesa, Arizona
John Beardall, Springville, Utah
Priscilla Pulliam, Long Beach, alif.
Bryce Lebaron, Stevensville, Montana
Berta Jo Eichelberger, Boise, Idaho
Mitzi Towle, Boise, Idaho
Grady Edenfield, Jacksonville, Fla.

FLUTES

Joyce Baxter, Chula Vista, Calif.
Mary Ellen Cornwall, Clayton, N.M.

OBOES

David Bailey, Albany, N.Y.
Roxanna Day, Kuna, Idaho

ENGLISH HORN

Blaine Edlefsen, Faculty

CLARINETS

William Mathis, Price, Utah
Roland Washburn, Pasco, Washington

BASSOONS

Douglas Gottfredson, Ely, Nevada
LaVaun Merrill, Idaho Falls, Idaho
Jacob Bos, Faculty

FRENCH HORNS

LeRoy Gibbons, Holbrook, Arizona
James Neilson, Glenwood Springs, Colo.
Janet Anderson, Orem, Utah
Kaye Burgon, Midvale, Utah
Nancy Deputy, Salisbury, Maryland
Laurie Blomquist, Cheyenne, Wyo.

TRUMPETS

Larry Bastian, Grand Junction, Colo.
Richard Ballou, Faculty
Floyd Murphy, Seattle, Washington

TROMBONES

Richard Long, Orem, Utah
Earl Holt, Magna, Utah
Leon Badham, Payson, Utah

TUBA

Lamar Twitchell, Delta, Utah

TIMPANY

Naoma Christenson, Redding, aClif.

PERCUSSION

Dee Woods, Ogden, Utah
Robert Campbell, Spanish Fork, Utah
Milo Moody, Spanish Fork, Utah

Brigham Young University

Music Department

presents

DOREEN KURR, Organist

student of J. J. Keeler

in a

Senior Recital

(No. 97 in the 1956-57 Series)

Monday, April 29, 1957 at 8:15 p.m.

J. S. Auditorium

PROGRAM

Prelude in E Flat Major ..... Bach

Chorale Prelude on "O How Blessed,
Faithful Spirits are Ye" ..... Brahms

Partita on the Chorale
"All Depends on Our Possessing" ..... Flor Peeters

* * * * *

Chorale No. 1, in E Major ..... Franck

Chorale Prelude on
"Salvation Has Come To Us" ..... Sigfrid Karg-Elert

"Finale" from the Second Organ Symphony ..... Widor

Brigham Young University

Symphony Orchestra

LAWRENCE SARDONI, *Conductor*

1957 Tour . . .

(Nos. 98-107 in the 1956-57 Series)

Mount Pleasant, Price, Provo, Utah; Rexburg, Idaho; Billings and Missoula, Montana; Calgary, Cardston, and Lethbridge, Canada; Lovell, Wyoming.

PROGRAM

Johannes Brahms ..... ACADEMIC FESTIVAL OVERTURE

Richard Wagner ..... PRELUDE TO "LOHENGRIN"

Richard Wagner ..... OVERTURE TO "DIE MEISTERSINGER"

Crawford Gates ..... SUITE ON LATTER-DAY SAINT HYMNS

Come, Come Ye Saints

Sweet Is the Work

High On the Mountain Top

INTERMISSION

Edvard Grieg ..... CONCERTO IN A MINOR FOR PIANO AND ORCHESTRA

Allegro molto moderato

Reginald Coultas, Pianist

Georges Bizet ..... CARILLON FROM THE "L'ARLESIENNE SUITE"

Howard Hanson ..... FINALE FROM SYMPHONY No. 2 "ROMANTIC"

PROGRAM NOTES

ACADEMIC FESTIVAL OVERTURE

In 1879 the University of Breslau conferred upon Brahms a Doctorate of Philosophy; Brahms not only accepted the honor but responded by composing an overture to commemorate the occasion—his Academic Festival Overture. This rollicking overture is a fantasy ingeniously built on four German college songs.

PRELUDE TO "LOHENGRIN"

Wagner himself has given us the following word picture of this Prelude:

"Out of the clear blue ether of the sky there seems to condense a wonderful, yet at first hardly perceptible version; and out of this there gradually emerges, ever more and more clearly, an angel host bearing in its midst the sacred Grail. As it approaches earth it pours out exquisite odors, like streams of gold, ravishing the sense of the beholder. The glory of the vision grows and grows, until it seems as if the rapture must be shattered and dispersed by the very vehemence of its own expression. The vision draws nearer, and the climax is revealed in all its glorious reality, radiating fiery beams and shaking the soul with emotion. The beholder sinks on his knees in adoring self-annihilation. The Grail pours out its light on him like a benediction, and consecrates him to its service; then the flames gradually die away; and the angel host soars up again to the ethereal heights in tender joy, having made pure once more the hearts of men by the sacred blessings of the Grail.

SUITE ON LATTER-DAY SAINT HYMNS

Crawford Gates, Composer, pianist, conductor, a member of the music faculty at Brigham Young University and a member of the General Board of the Young Men's Mutual Improvement Association of the Latter-day Saint Church, has achieved outstanding success in his arrangements of LDS hymns for various musical media. Dr. Gates is a prolific composer. The scope of his original compositions run from Symphony, Concerto, Suite, Music Drama, Choral Works, Oratorio, Pageant, to incidental motion picture music. His works have been and are being performed by many of the major symphony orchestras of America.

The present suite consists of three of the most often sung hymns in the "Mormon" church service: "Come, Come Ye Saints," "Sweet is the Work," and "High on a Mountain Top." The latter tune is freely transcribed, so much so that the Suite On Latter-day Saint Hymns takes on the importance of a major orchestral composition. The Suite was composed in 1953 and is dedicated to Lawrence Sardoni and the Brigham Young University Orchestra who have played the work with great success in more than fifty cities from San Diego to Seattle.

REGINALD COULTAS is a Junior piano major at Brigham Young University. He comes to BYU from Carmel, California. He has gained much recognition as a pianist in his own state of California, having appeared as soloist with the San Jose Symphony orchestra under the direction of Sandor Salgo. Last spring he appeared as soloist with the Brigham Young University orchestra on tour throughout Nevada and California. At that time he played the Schumann Concerto and the Weber Conzertstuck for Piano and Orchestra. He is a pupil of Carl Fuerstner of the piano faculty of Brigham Young University.

SYMPHONY NO. 2 "ROMANTIC"

Howard Hansen, born in Wahoo, Nebraska, in 1896, is among the foremost educators and composers of this country. Awarded the prix de Rome in 1921, he returned to the United States in 1924 when he was appointed Director of the Eastman School of Music in Rochester, New York.

The Second Symphony was composed in 1930 for the fiftieth anniversary of the Boston Symphony Orchestry, and it was first performed by that ensemble that same year.

The Finale movement is vigorous and stirring. It is replete with delicate woodwind melodies, souring string passages and powerful brass passages which form spectacular climaxes to the entire works.

ORCHESTRA PERSONNEL

FIRST VIOLINS

Patricia Henrie, Concert Master
Ventura, Calif.
Robert Crist, Pocatello, Idaho
Merrill Johnson, Springville, Utah
Barbara Barry, Long Beach, Calif.
Eugene Field, Flushing, N.Y.
Cleone Cheney, Nampa, Idaho
Briant Davis, Long Beach, Calif.
Carita Stroble, Boone, Iowa
Anna Marie Salerno, Provo, Utah
Glenna Jennings, Boise, Idaho
Ila Christensen, Driggs, Idaho
Milo Moody, Spanish Fork, Utah
Linda Lou Smith, Ogden, Utah
Marva Larsen, Rigby, Idaho

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Mary Ann Merrill, Idaho Falls, Idaho
Jo Ann Long, Brigham City, Utah
Mary Allen, Provo, Utah
Susan Baker, Whittier, Calif.
Eugene Jensen, Orem, Utah
Rosemarie Schmidt, Riverton, Utah
Jeaneatte Hunt, Baker, Oregon
Barbara Nelson, Pullman, Washington
Norma Eberhart, Grand Junction, Colo.
Jerry Young, Idaho Falls, Idaho
Donna House, Provo, Utah
K-Lynn Paul, Fergus Falls, Minnesota
Alden Crosby, Ogden, Utah
McKinney Cartin, Jacksonville, Fla.
Heber Dunn, Provo, Utah

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Marilyn Myrup, Provo, Utah
Harold Laycock, Faculty
Betty Sardoni, Provo, Utah
Jeannie Decker, Mesa, Arizona
Arlo Luke, Twin Falls, Idaho
Laurel W. Decker, Mesa, Arizona

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Barbara Jo Allen, Prescott, Arizona
Gustav Buggert, Faculty
Todd Britsch, Provo, Utah
June Dahle, Provo, Utah
Mary Monsoni, American Fork, Utah
Janet Summerhays, Salt Lake City, Utah
Selene Sandberg, Provo, Utah
Diana Whiffen, Alameda, Calif.
Patricia Barney, Salt Lake City, Utah
David Wimmer, San Lorenzo, Calif.

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John Beardall, Springville, Utah
Priscilla Pulliam, Long Beach, alif.
Bryce Lebaron, Stevensville, Montana
Berta Jo Eichelberger, Boise, Idaho
Mitzi Towle, Boise, Idaho
Grady Edenfield, Jacksonville, Fla.

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Mary Ellen Cornwall, Clayton, N.M.

OBOES

David Bailey, Albany, N.Y.
Roxanna Day, Kuna, Idaho

ENGLISH HORN

Blaine Edlefsen, Faculty

CLARINETS

William Mathis, Price, Utah
Roland Washburn, Pasco, Washington

BASSOONS

Douglas Gottfredson, Ely, Nevada
LaVaun Merrill, Idaho Falls, Idaho
Jacob Bos, Faculty

FRENCH HORNS

LeRoy Gibbons, Holbrook, Arizona
James Neilson, Glenwood Springs, Colo.
Janet Anderson, Orem, Utah
Kaye Burgon, Midvale, Utah
Nancy Deputy, Salisbury, Maryland
Laurie Blomquist, Cheyenne, Wyo.

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Richard Ballou, Faculty
Floyd Murphy, Seattle, Washington

TROMBONES

Richard Long, Orem, Utah
Earl Holt, Magna, Utah
Leon Badham, Payson, Utah

TUBA

Lamar Twitchell, Delta, Utah

TIMPANY

Naoma Christenson, Redding, aClif.

PERCUSSION

Dee Woods, Ogden, Utah
Robert Campbell, Spanish Fork, Utah
Milo Moody, Spanish Fork, Utah

Brigham Young University
Departments of
Languages and Music
present
VERNON L. ANDERSON, Baritone
in

FACULTY RECITAL

(No. 108 in 1956-1957 Series)
Charles Taylor, accompanist
Sunday, May 5, 1957 3:00 p. m. Smith Banquet Hall

PROGRAM

Introduction: . . . . . Dean Gerrit de Jong, Jr.

(Franz)

I.

Aus meinen grossen Schmerzen
Auf dem Meere
Childe Harold
Im Rhein
Der Fichtenbaum

II.

Habt ihr sie schon gesehn?
Gute Nacht
Mutter, O sing mich zur Ruh'
Ständchen
Für Musik

— INTERMISSION —

Robert S. Brownlee, pianist
Sonata in B-minor, Opus 58 (First Movement) . . . . . Chopin

(Schumann)

I.

Mondnacht
Marienwürmchen
Wenn ich in deine Augen seh'
Intermezzo
An den Sonnenschein

II.

Die Lotosblume
Lieb' Liebchen
Im wunderschönen Monat Mai
Ich grolle nicht
Die beiden Grenadiere

Brigham Young University

Music Department

Presents

A Program of

STUDENT COMPOSITIONS

From the Class of
CARL FUERSTNER
(Number 109 in the 1956-57 Series)

EAST LOUNGE, SOCIAL HALL
FRIDAY, MAY 3, 1957 — 7:00 P. M.

PROGRAM

Prelude No. 1 (1945) ..... Rowan Taylor

Symphony No. 6 (1951) ..... Rowan Taylor

1. Moderato poco mosso
2. Allegro vivace
3. Lento

Chamber Orchestra

Symphony No. 7 (1955) (First Movement) ..... Rowan Taylor

Arranged for Piano (4 hands) and Percussion
Priscilla Pulliam and Rowan Taylor, pianists
Naomi Christensen, percussionist

Conversation Piece for Saxophone Quartet ..... Ramon Fuller

Don DaGrady, Marvin Jenkins,
William Washburn, and Blaine Edlefsen

Sonata for Piano (4 hands) ..... Joyce Mills

Carl Fuerstner and Priscilla Pulliam

Three Thoughts For Tots ..... Jeanette Boyack

Ina Lou Elison, mezzo-soprano
Jeanette Boyack, pianist

Arirang (Korean Folksong) (1956) ..... Rowan Taylor

String Orchestra

Gymnopédie No. 1 (1952) ..... Rowan Taylor

for Oboe and String Orchestra
David Bailey, oboist

Excerpts from "The Plates of Gold" (1952) ..... Rowan Taylor

1. Out of the dust
2. Let him ask of God
3. They deny the power thereof
4. And I saw another angel

Richard Robison, baritone, and Chamber Orchestra

ORCHESTRA PERSONNEL

Joyce Baxter, flute

David Bailey, oboe

William Mathis, clarinet

Douglas Gottfredson, bassoon

James A. Mason, horn

Richard Long, trombone

Barbara Allen, piano

Patricia Henrie
Robert Crist
Lynn Mason
Joan Long
Carita Strobel
Eugene Jensen
} violins

Professor Harold Laycock, viola

Barbara Jo Allen
Todd Britsch
} cellos

Priscilla Pulliam, bass

Rowan Taylor, conductor

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

EAST LOUNGE - SOCIAL CENTER

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMEN

STUDENT RECITAL

(No. 110 in the 1956-57 Series)
Thursday, May 9, 1957 - 7:00 P.M.
East Lounge - Social Center

PROGRAM

Where e'er You Walk . . . . . Han
Songs My Mother Taught Me. . . . . Dvo
Thomas Kennedy
(Studio of J. W. McAllister)

Prelude and Fugue in C# Major (Vol. I). . . . . B
Edith Dicks, pianist
(Studio of Clawson Cannon)

The Ring Upon my Finger . . . . . Schum
They Call Me Mimi (La Boheme) . . . . . Puc
Oh, my Beloved Daddy (Gianni Schicchi). . . . .Puc
Delores Drechsel, Soprano
(Studio of Kurt Weinzinger)

Concertino for Trombone . . . . . Da
Richard C. Long, Trombonist
(Studio of Daniel L. Martino)

Prelude and Fugue in C Minor
(Well Tempered Clavier). . . . . Bach
Rhapsody in G Minor. . . . . Brahms

John Lile, Pianist
(Studio of J. J. Keeler)

Care Selve (Atlanta) . . . . . Handel
Jewel Song (Faust). . . . . Gounod

Nancy Irvin, Soprano
(Studio of Brandt Curtis)

n the Night. . . . . Bloch

Dean Pace, Pianist
(Studio of Clawson Cannon)

Meine Liebe ist Grun . . . . . Brahms
O wusst ish doch den Weg Zuruck. . . . . Brahms

Marilyn Ramsay, Contralto
(Studio of Norman Gulbrandsen)

Scaramouche. . . . . Milhaud
Moderato
Allegro giocoso

Colleen Huggins and Pat Blanchard, duo-pianists
(Studio of Carl Fuerstner)

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

presents

MARY DECKER, Organist
Student of J. J. Keeler

in a

SENIOR RECITAL

(No. 111 in the 1956-57 Series)

Sunday, May 12, 1957 at 8:30 p.m.

Joseph Smith Auditorium

PROGRAM

Allegro Moderato from First Sonata ..... Mendelssohn

Choral Prelude-I Cry to Thee, Lord Jesus Christ ..... Bach

Prelude and Fugue in C Minor ..... Bach

Fugue in C Major ..... Buxtehude

Chorale Prelude-Abide, O Dearest Jesus ..... Karg-Elert

Concert Piece ..... Flor Peeters

BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

presents the

CONCERT BAND

Ralph G. Laycock, Conductor

with guests

The Madrigal Singers, Dr. John R. Halliday, conductor

Professor Richard E. Ballou, Trumpet soloist

Larry Bastian, Trumpet soloist

(No. 112 of the 1956-57 Series)

Joseph Smith Auditorium, Provo, Utah

Wednesday, May 22, 1957 8:15 p.m.

PROGRAM

PROUD HERITAGE, Concert March ..... William P. Latham

WATER MUSIC SUITE ..... George Frederick Handel

i. Allegro

ii. Air

iii. Minuet

iv. Hornpipe

v. Finale

OVERTURE to "THE MARRIAGE OF FIGARO"

..... W. A. Mozart — W. J. Duthoit

I AM AN AMERICAN .... Carmen Dragon

Based on an essay by Elizabeth Ellen Evans as adapted by Adrian Michaelis, "I Am An American" is a stirring tribute to the democratic process which has made this country great.

INTERMISSION

CONCERTO FOR TWO TRUMPETS ..... Antonio Vivaldi

i. Allegro

ii. Largo

iii. Allegro moderato

Professor Richard E. Ballou and Larry Bastian, soloists

LA FIESTA MEXICANA ..... H. Owen Reed

i. Prelude and Aztec Dance

The tumbling of church bells at midnight resounds above the staccato accompaniment of fireworks and announces the opening of the Fiesta. After a brave effort at gaiety the celebrators settle down to a restless night until the church bells and fireworks again intrude upon the early quiet of the Mexican morning. At mid-morning a band is heard in the distance, but as they turn the corner of the Plaza the attention is at once focused upon the Aztec dancers brilliantly plumed and masked, who dance in ever-increasing frenzy to a dramatic climax.

ii. Mass

The tolling of bells is now a reminder that the Fiesta is, after all, a religious celebration. All gather in the old cathedral to worship.

iii. Carnival

There is entertainment for both young and old—the itinerant circus, the market, the bullfight, the town band, and always the "Cantinas" with their band of "Mariachis"—on the day of days: FIESTA.

PERSONNEL

FLUTE

Mary Ellen Cornwall
Marilyn McMeen
Patricia Brighton

PICCOLO

Mary Ellen Cornwall

OBOE

Roxanna Day
Henry Todd
Blaine Edlefsen (Faculty)

ENGLISH HORN

Henry Todd

BASSOON

Jeanne Millar
Janice Fife

Eb CLARINET

Roland Washburn

Bb CLARINET

William Mathis
Marvin Jenkins
Roland Washburn
Ben Roberts
Frosty Duerden
Don DaGrade
Hayden Peck
Jack Rushton
Dorothy Davis
Benny Knudsen
Sherman Hawkins
Myrna Lunt
Ada Barlow

BASS CLARINET

Thomas Hopkins
Claudia Stapley

CONTRA-BASS CLARINET

James Layton

ALTO SAXOPHONE

Michael Kirkham
Michael Weeks

TENOR SAXOPHONE

Paul Day

BARITONE SAXOPHONE

Creig McArthur

CORNET AND TRUMPET

Larry Bastian
Anson Scroggs
Leroy Harris
Marriner Beckstead
Bill Soper
Gene Smith

FRENCH HORN

James Nielsen
Janet Anderson
Joyce Stephenson
Leroy Gibbons
Nancy Deputy
Kaye Burgon

TROMBONE

Scott Schwab
Leon Badham
Orion Wood
John Hanson
Russell Fadely

BARITONE

Antoinette Hatch
Noel Twitchell

TUBA

LaMar Twitchell
K-Lynn Paul

STRING BASS

Irene Webb

PERCUSSION

Janice Kapp
Delma Grigg
Laurie Blonquist
Adele Haynie

TIMPANI

Bob Campbell

HARP

Sharon Moore

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

EAST LOUNGE - SOCIAL CENTER

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMI

STUDENT RECITAL

(No. 113 in the 1956-57 Series)
Thursday, May 23, 1957--7:00 P. M.
East Lounge-Social Center

PROGRAM

Wie Welodien zieht es Mir. . . . . Bra
Un bel Di (Madame Butterfly). . . . . .Puc

Jean Mortimer, Soprano
(Studio of Ralph Woodward)

Fantasie. . . . . .Gaub

Don DaGrade, Clarinetist; Janet Wilker, Acc
(Studio of Ralph Laycock)

The False Prophet. . . . . .Sc
Alleluja. . . . . .Moz

Joan Ashby, Soprano
(Studio of Kurt Weinzinger)

Come Ye Blessed. . . . . .Sc
Il lacerato spirito (Boccanegra). . . . . .Ve

Wayne Keith, Bass
(Studio of Brandt Curtis)

Etude Op. 25, No. 7 . . . . . Cho
Etude Op. 10, No. 5 . . . . . Cho

Barbara Neeley, Pianist
(Studio of J. J. Keeler)

Calm is the Night. . . . . Boehm
Habanera (Carmen) . . . . . Bizet

Eleanor Brough, Mezzo-Soprano
(Studio of J. W. McAllister)

How Lovely are Thy Dwellings. . . . . Liddle
Elegie . . . . . Massenet

Karin Richards
(Studio of Kurt Weinzinger)

Variations in G Major for piano duet. . . . . Mozart

Priscilla Pulliam and Naomi Christensen
(Studio of Carl Fuerstner)

Sonata in $A^{\flat}$ major, Op. 110
Molto cantabile molto espressivo. . . . . Beethoven

Jeanette Boyack, Pianist
(Studio of Robert Brownlee)

Sonata No. 1 in F, Op. 8. . . . . Grieg
Allegro con brio. . . . . Grieg

Barbara Barry, Violinist; Carol Wood, Acc.
(Studio of Lawrence Sardoni)

Sonata in G Minor, Op. 22
(So rasch wie inoglich). . . . . Schumann

Marlene Shumway, Pianist
(Studio of Robert Brownlee)

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT
Presents

EVELYN MURRAY

Assisted by

JOHN MARLOW

Students of Norman Gulbrandsen
with
Reginald Coultas at the Piano
in

SENIOR RECITAL

(No. 114 in the 1956-57 Series)

Thursday, May 23, 1957 — 8:15 P.M.
Banquet Hall — Smith Building

PROGRAM

Invocazione di Orfeo from "Euridice" ..... Peri
O cessate di Piagarmi ..... Alessandro Scarlatti
Che fiero Costume ..... Legrenzi
Mr. Marlow

My Heart ever Faithful ..... Bach
With Verdure Clad, from the "Creation" ..... Haydn
Miss Murray

Graceful Consort, from the "Creation" ..... Haydn
Miss Murray and Mr. Marlow

Intermission

Suleika ..... Schubert
Suleika's Zweiter Gesang ..... Schubert
Bei dir sind Meine Gedanken ..... Brahms
Der Jäger ..... Brahms
Miss Murray

O du mein holder Abendstern, from "Tannhauser" ..... Wagner
Mr. Marlow

Il est doux, il est bon, from "Herodiade" ..... Massenet
Miss Murray

Dio possente dio d'amor, from "Faust" ..... Gounod
Mr. Marlow

Duet from Fourth Act of "Il Trovatore" ..... Verdi
Miss Murray and Mr. Marlow

BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

presents

DAVID BAILEY, oboist

Student of Blaine Edlefsen

with

Patricia Babbel at the piano

in

GRADUATE RECITAL

(No. 115 in the 1956-57 Series)

Friday, May 24, 1957 - 6 p.m.

261 McKay Building

PROGRAM

Concerto in F Minor ..... G. P. Telemann

Allegro
Siciliano
Vivace

Zwei Romanzen ..... R. Schumann

Nicht Schnell
Nicht Schnell

Piece en Forme de Habanera .....M. Ravel

Rhapsodie, L'Etang ..... C. Loeffler
(Assisted by Marilyn Mortensen, violist)

Concerto da Camera ..... Castelnuovo-Tedesco

Largo
Allegro

Brigham Young University

Music Department

presents

BRANDT CURTIS, Tenor

CARL FUERSTNER at the piano

(No. 116 in the 1956-57 Series)

Tuesday, July 16, 1957

Joseph Smith Auditorium — 9:45 a.m.

PROGRAM

I

Sweeter than Roses ..... Purcell
If Music be the Food of Love ..... Purcell
The Traveler Stands Perplexed
Recitative and Aria from "The Seasons" ..... Haydn

II

Il mio tesoro intanto
Aria from "Don Giovanni" ..... Mozart

III

Zur Ruh, Zur Ruh ..... Wolf
Auf einer Wanderung ..... Wolf
Lebe Wohl ..... Wolf
Fussreise ..... Wolf

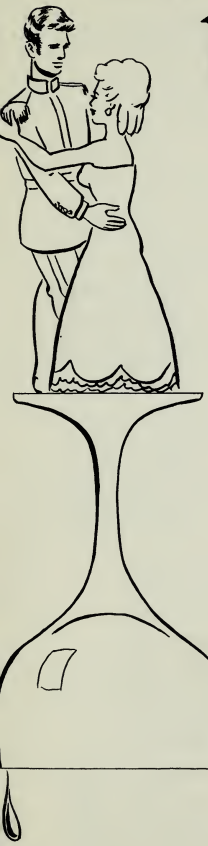
IV

O Paradis sorti de l'onde,
Aria from "L'Africaine" ..... Meyerbeer

V

The little old table ..... Britten
Wagtail and Baby ..... Britten
Waiting ..... Deis
At the Well ..... Hageman

The merry widow



BRIGHAM YOUNG UNIVERSITY

OPERA WORKSHOP

presents

The Merry Widow

(Nos. 117-118 in the 1956-57 Series)

by Franz Lehar

JULY 10, 11, 1957

J. S. AUDITORIUM

8:15 P.M.

THE CAST

SONIA, *the Merry Widow* ..... Frances McKay
PRINCE DANILO, *Secretary of Legation* ..... James Rawlings
NATALIE, *Wife of Popoff* ..... Evelyn Murray
BARON POPOFF, *Marsovian Ambassador in Paris* ..... Bob Chambers
VICOMTE CAMILLE DE JOLIDON ..... Ronald Carter
M. DE ST. BRIOCHE ..... Joseph Hill
MARQUIS DE CASCADA ..... Ross Brown
GENERAL NOVIKOVICH, *Military Attache* ..... Roger Ralphs
OLGA, *Wife of Novikovich* ..... Charlene Anderson
M. KHADJA, *Counsellor of Legation* ..... John Thompson
MADAME KHADJA, *Wife of Khadja* ..... Hazel Meeks
NISCH, *Messenger to the Legation* ..... Dennis Hollow
GIRLS AT MAXIM'S:

- ZOZO ..... Patricia Christensen
- FIFI ..... Geraldine Bonnett
- LOLO ..... R'Lene Jensen
- DODO ..... Norene McClellan
- JOU-JOU ..... Marlene Alcorn
- FROU-FROU ..... Dianne Koshell
- CLO-CLO ..... Janet Beck
- MARGOT ..... Caroline Curtis

BUTLER ..... Richard Heywood
MAID ..... Sherry Hiatt
WAITER, *at Maxim's* ..... Don Crandall
HEADWAITER, *at Maxim's* ..... Leonard Patchen

SCENE SYNOPSIS

ACT I. The Marsovian Embassy in Paris

ACT II. Grounds of Sonia's House Near Paris

ACT III. Maxim's Restaurant, Paris

THE CHORUS

Marlene Alcorn
Stephen Anderson
Janet Beck
Marilyn Benson
Ray Blatter
Irvin Bird
Geraldine Bonnett
Mary Bragg
David Brewer
Patricia Christensen
Don Crandall
Caroline Curtis
Valene Georges
Richard Heywood
Gene Heinzman
Sherry Hiatt
R'Lene Jensen
Patricia Johnson
Dianne Koshell
Carole Lee
Joy Madsen
Norene McClellan
Alvaro Mendoza
Carol Merrill
Norman Oliphant
Leonard Patchen
Lora Payne
Elizabeth Pope
Richard Rogers
Marilyn Stanley
Merry Tippets
Roberta Wilkins

THE DANCERS

Clarence Carroway
Norman Oliphant
Don Crandall
Marlene Alcorn
Caroline Curtis
Norene McClellan
Patricia Christensen
Janet Beck
Geraldine Bonnett
R'Lene Jensen
Dianne Koshell
Grant Heber

THE PRODUCTION STAFF

MUSICAL DIRECTOR ..... Don L. Earl

ASSISTANT MUSICAL DIRECTOR ..... Brandt Curtis

STAGE DIRECTOR ..... Don L. Earl

TECHNICAL DIRECTOR ..... George Tanner

DANCE DIRECTOR ..... Margaret Millet

ACCOMPANISTS ..... Barbara Allen, Barbara Neeley

ELECTRONICS ..... Francis Boyer

SET DESIGNS ..... George Tanner

SET CONSTRUCTION ..... Bob Allred, Kent Beagley, Margaret Boone, Wayne Elton, Gloria Green, Dick Grover, Lorna Hart, Charles Henson, David Hillier, Dennis Hollow, Lanore Olsen, Lynne Palmer, Neal Park, Bernell Powell, Glen Staker, Joan Stringham

STAGE CREW ..... Irvin Bird, David Brewer, Richard Heywood, Gene Heinzman, Alvaro Mendoza, Leonard Patchen, Richard Rogers

LIGHT CREW ..... Penny De Graffenreid, Ray Marshall, Lynne Palmer, Geral Wilde

PROPERTIES ..... Marilyn Benson, Ray Blatter, Boyce Harris, Joy Madsen, Ralph McBride

COSTUMES .... Janet Beck, Valene Georges, Sherry Hiatt, Merry Tippets

MAKE-UP ..... Carole Lee, Carol Merrill, Marilyn Stanley, Roberta Wilkins

PUBLICITY ..... Stephen Anderson, Don Crandall, Norman Oliphant, Lora Payne, Elizabeth Pope

PROGRAMS ..... Barbara Neeley

PROGRAM COVER DESIGN ..... Ray Hellberg

TICKETS ..... Yvonne MacKay, Mary Powless

AUDITORIUM ..... Clarence Carroway

THEATRE ORCHESTRA

First Violins

Patricia Henrie, *Concert mistress*
*Lawrence Sardoni
Louise Wakefield
Eleanor Hart

Second Violins

Robert Pritchett
Joyce Roberts

Violas

*Harold Laycock
Keith Nelson

Cellos

Barbara Jo Allen
LeRoy Swensen

Bass

Jennie Lou Vance

Flutes

Joyce Baxter
Dee Williams

Oboe

David Bailey

Clarinets

*Blaine Edlefson
Ronald Archibald

Bassoon

*Jacob Bos

Trumpets

Samuel Salazar
Clifford Madsen

Trombones

Richard Long
Charles Fadely

French Horns

James Nielsen
Douglas Jenkins

Tympani

Fred Clark

Piano

Barbara Allen
Barbara Neeley

*Faculty

BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

presents

DOREEN KURR, Soprano

Student of Norman Gulbrandsen

with

John Lile at the Piano

in a

SENIOR RECITAL

(No. 119 in he 1956-57 Series)

Tuesday, July 30, 1957 — 8:00 P.M.

Joseph Smith Banquet Hall

PROGRAM

Alma Del Core ..... Caldara
Selve, Voi Che Le Speranze ..... Rosa
Let Me Wander Not Unseen ..... Handel

Abends ..... Franz
Liebchen ist da! ..... Franz
Im Herbst ..... Franz
Er ist Gekommen ..... Franz

Giunse Alfin Il Momento ..... Mozart

Prelude and Fugue in C minor ..... Bach
Rhapsodie in G minor ..... Brahms

Mr. Lile

En Sourdine ..... Faure
Aurore ..... Faure
Notre Amour ..... Faure

I Hate Music ..... Bernstein

The Sally Gardens ..... Britten
The Ash Grove ..... Britten
May, The Maiden ..... Carpenter
Whether by Day ..... Tchaikovsky

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

presents

MARILYN STEWART, Pianist

Student of Carl Fuerstner
in

GRADUATE RECITAL

(No. 120 in the 1956-57 Series)

Sunday, July 28, 1957 — 3:00 P.M.

Joseph Smith Banquet Hall

PROGRAM

Sonata in f minor ..... Scarlatti

Sonata in F Major ..... Scarlatti

Sonata in c minor, op. 10, No. 1 ..... Beethoven

Allegro Molto

Adagio Molto

Prestissimo

INTERMISSION

Impromptu in B flat Major, op. 142 ..... Schubert

Intermezzo in e minor, op. 119, No. 2 ..... Brahms

Intermezzo in a minor, op. 118, No. 1 ..... Brahms

Sonetto del Petrarca ..... Liszt

Ballade in A♭ Major ..... Chopin

Brigham Young University

Music Department

presents

MERLIN R. SORENSEN

Student of Norman Gulbrandsen

with

Phyllis N. Sorensen at the Piano

in

GRADUATE RECITAL

(No. 121 in the 1956-57 Series)

Sunday, August 11, 1957 — 3:00 p.m.

Joseph Smith Banquet Hall

Program

Where'er You Walk (from "Semele") ..... Handel
La Violette ..... A. Scarlatti
O Bellissimi Capelli ..... Falconieri
Donzelle, Fuggite ..... Cavalli

Busslied ..... Beethoven
Die schoene Muellerin ..... Schubert
1. Wohin
2. Der Neugierige

Apres un reve ..... Faure
Beau soir ..... Debussy
Be Gay ..... Ravel

If With All Your Heart Ye Truly Love Him
(from "Elijah") ..... Mendelssohn

When the Air Sings of Summer
(from "Old Maid and the Thief") ..... Menotti

Abraham Lincoln's Campaign Song ..... Folk Song
Sing a Song of Sixpence ..... Malotte
Love, I Have Won You (from "A Cycle of Life") ..... Ronald

Brigham Young University
Music Department

presents

CARL FUERSTNER, Pianist

(No. 122 in the 1956-57 Series)

Wednesday, July 31, 1957

Joseph Smith Auditorium — 8:15 p.m.

Program

La Dauphine ..... Rameau
Menuet ..... Rameau
L'Enharmonique ..... Rameau
Les Tricotets ..... Rameau

Nocturne in E Flat, Opus 36 ..... Faure
Impromptu in F Minor, Opus 31, No. 2 ..... Faure

Rhapsodie Espagnole ..... Liszt
(Folies d'Espagne et Jota Aragonesa

Concerto for Harpsichord and Five Instruments ..... De Falla
Allegro
Lento (giubiloso ed energico)
Finale: Vivace (flessible scherzando)

With

Joyce Baxter, flute
Blaine Edlefsen, oboe
Ralph Laycock, clarinet
Patricia Henrie, violin
Owen Bingham, cello

First Intermountain Performance

BRIGHAM YOUNG UNIVERSITY

Music Department

presents

Victor Fuchs

and his Summer Opera Workshop

in two one-act operas by Jacques Offenbach

as adapted by Viktor Fuchs

August 6, 1957 — Joseph Smith Auditorium

(No. 123 in the 1956-57 Series)

A HUSBAND AT THE DOOR

Martin (Newlyweds) ..... Richard Robison
Susanne (Newlyweds) ..... Evelyn Murray
Rosine, Bridesmaid ..... JoAnn Otley
Florian Peck ..... Bob Chambers

FORTUNIO'S LOVE SONG

Fortunio, Attorney ..... Roy B. Jones
Mary, his wife ..... Joyce Long

Valentin ..... Lynne Bloomfield
Paul Friquet ..... Clerks in James Rawlins
Eddie ..... Fortunio's Janet Beck
Dick ..... office Shirley Smith
Tom ..... Charlene Anderson

Babette, Fortunio's Cook ..... Mary Lou Madsen
Peggi ..... Nanette Hinkley
Gloria ..... Janet Anderson
Patty ..... Moani Johanson

Music Direction: Brandt Curtis
Stage Direction: Winnifred Bowers
Dance Direction: Marian Andersen
English Version: Frank Leigh and Henry Reese
Accompanists: Barbara Allen and Barbara Neeley
Technical Director: Robebrt Struthers
Settings: Chuck Henson
Lights: Geral Wilde
Properties. Glendawna Staker
Appreciation to Vern Adix, University of Utah Theater

Coming Attraction:

August 12, 8:15 P.M. — Smith Banquet Hall

VIKTOR FUCHS Lecture-Recital "The Unknown Verdi
Excerpts from "Nabucco," "I Lombardi," "Foscari," "Giovanna d'arco," "Attila," "Macbeth," "I Masnadieri," "La Battaglia di Legnano," "Louisa Miller," 'I Vespri Siciliani," "Simone Boccanegra," "Aroldo" and "Don Carlo."

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

Dr. John R. Halliday, Chairman

Presents in Concert

the

Thirteenth Annual - 1957

Summer Music Clinic

CHOIRS - ORCHESTRA

FRIDAY, AUGUST 9 — 7:30 p.m.

BANDS

SATURDAY, AUGUST 10 — 7:30 p.m.

(numbers 124-125 in the 1956-57 Series)

EYRING SCIENCE CENTER LAWN

CLINIC STAFF PERSONNEL

Lawrence Sardoni, Clinic Director

Newell B. Weight, Acting Clinic Director

VISITING STAFF

Frederick Muller: Guest Orchestra Director; Educational Supervisor of Stringed Instruments, Cleveland, Ohio.

Max Dalby: Guest Band Director; Head, Instrumental Music, Weber College, Ogden, Utah.

Lee Caldwell: Guest Band Clinician; Director of Bands, Tooele, Utah.

William Sullivan: Guest Band Clinician; First Trumpeter, Utah State Symphony Orchestra, Salt Lake City, Utah.

Archie Jones: Guest Choral Director; Head, Music Department, University of Texas, Austin, Texas.

Lorraine Bowman: Guest Choral Director; Director of A Cappella Choir, East High School, Salt Lake City, Utah.

Elvis Terry: Guest Vocal Clinician; Director of Choruses, Orem High School, Orem, Utah.

Anna Julia Hoyt: Guest Vocal Clinician; Juliard School of Music, New York City, New York.

REGULAR UNIERSITY STAFF

Ralph Laycock: Director of Bands; Brigham Young University.

Daniel Martino: Chairman of Music Education; Brigham Young University.

Richard Ballou: Director of Marching Bands, Brigham Young University.

Blaine Edlefsen: Instructor of Woodwinds, Brigham Young University.

Harold Laycock: Music Education, Instrumental Music; Brigham Young University.

Don Earl: Director of Opera Workshop; Brigham Young University.

Robert Brownlee: Piano Instructor; Brigham Young University.

Brandt Curtis: Voice Instructor; Brigham Young University.

Kurt Weinzinger: Voice Instructor; Brigham Young University.

CLINIC ASSISTANTS

Stanley Bradey: Provo High School, Provo, Utah.

Frederick Clark: Lehi High School, Lehi, Utah.

Harmon Hatch: Springville High School, Springville, Utah.

Patricia Henrie: Brigham Young University, Provo, Utah.

Earl Holt: Brigham Young University, Provo, Utah.

Grant Shields: B.Y. High School, Provo, Utah.

Kay Bond: Twirling Instructor; Provo, Utah.

Earl Ericksen: Pierce Music Company, Salt Lake City, Utah.

PROGRAM

August 9, 1957 - 7:30 p.m.

CONCERT CHOIR

Lorraine Bowman, Guest Director

Phyllis Sorensen, Accompanist

Sanctus and Hosanna (from the "Requiem Mass") ..... Mozart
The Lord's Prayer ..... L. Robertson
Ain'a That Good News ..... arr. by Dawson
Cranberry Corners, U.S.A. ..... John Klein

SYMPHONY ORCHESTRA

Frederick Muller, Guest Director

Overture Iphigenia in Aulis ..... Christopher W. Gluck
Concertmeister Serenade ..... Frederick Muller
Violin soloists: Carol Jean Christensen, Howard Christensen, Carolyn Decker, Wilma Homer, Rondo Jeffery, Myra Palmer, Lynett Peterson, Sundy Snedeger.
Symphony No. 8 (Unfinished) ..... Franz Schubert
Allegro Moderato
Symphonette ..... James Hook (1746-1827)
Rondo ..... Jacob Schmutt (1803-1853)
arr. by Frederick Muller
(String Orchestra)
Vincent Youman's Fantasy ..... arr. by Merle J. Isaac
Vignettes ..... Theron Kirk

A CAPPELLA CHOIR

Archie Jones, Guest Director

Phyllis Sorensen, Accompanist

Tenebrae Factae Sunt ..... Palestrina
The Creation ..... Richter
Love in Grief ..... Christiansen
Lonesome Valley ..... arr. George Lynn
Jacob's Ladder ..... arr. Harry Wilson
Elijah Rock ..... arr. Jester Hairston
*Song of Democracy ..... Howard Hanson

*Commissioned in 1957 by the National Education Association for its 100th anniversary, and by the Music Educators National Conference for its 50th anniversary.

CONCERT CHOIR PERSONNEL

SOPRANOS

Karen Giles, Bicknell
Janis Haddox, Mt. View, Wyoming
Judy Harmon, Manti
Linda Lloyd, Mesa, Arizona
Mary Lasson, Birdseye
Marlene Milliner, Heber
Brenda Morrison, Provo
Sharon Nichols, Milford
Ellen Nielsen, Kaysville
Bonnie Raymond, Glenwood Springs, Colorado
Beth Slade, Kaysville
Dixie Taft, Bicknell
Gloria Whipple, Lehi
Barbara Wiseman, Hemet, California

ALTOS

Jeannie Bates, Boulder City, Nevada
Sandra Beard, Milford
Merlene Britsch, Provo
Marydith Cummings, Ephraim
Barbara Decker, Mesa, Arizona
Carolyn Decker, Mesa, Arizona
Mildred Edwards, Provo
Diane Fisher, Layton
Elaine Haws, Lehi
Jean Hollingshead, Panaca, Nevada
Wilma Homer, American Fork
Nancy Hughes, Mesquite, Nevada
Carol Ann Lambert, Provo
Anna Rose Laveder, Midvale
Melody Midgley, Lake Villa, Illinois
Carol Nielsen, Glenwood Springs, Colo.
Ann Oler, Shelley, Idaho
Lynett Peterson, Lehi
Arlene Sellers, Provo
Carolyn Smith, Weiser, Idaho
Coralie Stoddard, Mt. View, Wyoming

TENORS

John Larsen, Lyman, Wyoming
Michael Lowe, Kaysville
Ronald Parker, Kaysville

BASSES

Howard Christensen, Payson
Glade Goodliffe, American Fork
Leon Harrison, Provo
Don Hendrixson, Hemet, California
Rondo Jeffery, Springville
John Lambert, Provo
Howard Rytting, Kaysville
Joe Wakefield, Hemet, California
David Williams, Tooele

A CAPPELLA CHOIR PERSONNEL

SOPRANOS

Janet Sue Anderson, Huntington, Ind.
Wynefred Mae Bacon, Boise, Idaho
Ann Bowler, Mesquite, Nevada
Ada Karen Chandler, Weiser, Idaho
Anna Marie Hoyt, Hurricane
Louise Johnson, Buhl, Idaho
Barbara Key, Salt Lake City
Deauna Kirkham, Shelley, Idaho
Claire Leavitt, Mesquite, Nevada
Linda Lloyd, Mesa, Arizona
Shirley Smith, Alberta, Canada
Gloria Weight, Orem

ALTOS

Mary Albrecht, Bicknell
Charlene Anderson, Price
Karren Chamberlain, Hurricane
Nancy Graham, Mt. View, Wyoming
Garda Hale, Mesa, Arizona
Sherry Ann Mills, Tempe, Arizona
Barbara Neeley, Spanish Fork
Gail Palmer, Farmington, New Mexico
Jean Sardoni, Provo
Frances Wood, Hurricane

TENORS

Rex Arnett, Mesa, Arizona
Stanley Brady, Provo
Douglas Earl McGregor, Los Angeles
Jack Matkin, Hyde Park
Leonard Punnell, Cardston, Alta., Can.
Leslie E. Rees, Pleasant Grove
Al Saliman, Carson City, Nevada
Merlin R. Sorensen, Ogden
John Thompson, Provo
Drew Van Wagoner, Midway

BASSES

Marriner L. Beckstead, Nephi
Robert B. Harmon, El Cerrito, Calif.
Gordon R. Keddington, Bountiful
Thayne E. Murray, Springville
James Nielsen, Glenwood Springs, Colo.
Roger T. Ralphs, Aberdeen, Idaho
George Reynolds, San Carlos, Calif.
Richard Robison, Salt Lake City
Robert E. Stephens, Powell, Wyoming
Elvis B. Terry, Orem
Jim Tucker, Hemet, California

SYMPHONY ORCHESTRA PERSONNEL

(Listed Alphabetically)

FIRST VIOLINS

Elaine Balle, Bicknell
Merlene Britsch, Provo
Howard Christensen, Payson
Carolyn Decker, Mesa, Arizona
Glade Goodliffe, American Fork
Leon Harrison, Provo
Pat Henrie,* Provo
Rondo Jeffery, Spirngville
Carol Ann Lambert, Provo
Brenda Morrison, Provo
Myra Palmer, Farmington, New Mexico
Karen Weeks, Provo

SECOND VIOLINS

Kay Balle, Bicknell
Carol Jean Christensen, Provo
Leonette Giles, Springville
Elaine Haws, Lehi
Wilma Homer, American Fork
Gail Palmer, Farmington, New Mexico
Lynett Peterson, Lehi
Arlene Sellers, Provo
Sundy Snedeger, Provo
Lana Taylor, Bicknell
Gloria Whipple, Lehi
Kristine Whiting, Springville

VIOLAS

Betty Hoover, Springville
Harold Laycock, Provo
L. Keith Nelson, Provo

CELLOS

Edith S. Cummings, Provo
Kathryn Duke, Springville
Harmon Hatch, Springville
John Lambert, Provo

STRING BASS

John Beardall, Mapleton
Robert Pritchett, Provo

FLUTES

Anna Marie Hoyt, Hurricane
Carol Nielsen, Glenwood Springs, Colo.
Janice White, Spanish Fork

OBOES

Sandra Bischoff, Blackfoot, Idaho
Naomi Boyer, Springville

CLARINETS

Valene Georges, Provo
David Randall, Cedar City

BASSOON

Gayle Bramwell, Blackfoot, Idaho

BASS CLARINET

Janis Bryan, Stockton

TRUMPETS

Judy Christiansen, Cedar City
Brent Packard, Springville

TROMBONES

Ronald Bateman, Tooele
Delbert Groberg, Idaho Falls, Idaho
Garth Harker, Shelley, Idaho

TUBA

Carl Frampton, Tooele

FRENCH HORNS

Michael Jacobson, Salt Lake City
Lee Lambert, Salt Lake City
Linda Lloyd, Mesa, Arizona
Lynn Robinson, Hemet, California
Becky Zaugg

TYMPANI

Fred Clark, Provo

SNARE DRUMS

Sherrel Carter
Rosemary Small
*Concertmeister

PROGRAM

August 10, 1957 - 7:30 p.m.

JUNIOR HIGH SCHOOL BAND

Max Dalby, Director

Onward! America ..... arr. Clark Gregory
Little English Suite ..... Leroy Jackson
Pocahontas ..... E. de LaMater
Two French Folk Songs ..... John B. Cirimele
Chop Sticks ..... arr. Edward McLin
Drums and Bugles ..... Ed Chenette

SENIOR HIGH SCHOOL BAND

Ralph G. Laycock, Max F. Dalby, Directors

Highlights from "The King and I" .... Richard Rodgers - C. Paul Herfurth
Sarabande and Bouree ..... G. F. Handel - Eric Osterling
Fanfare and Scenario ..... John Cacavas

Ralph G. Laycock, Directing

Holiday Tune ..... Maurice C. Whitney
Oriental Suite ..... Robert W. Gibb
(1) Kurdish Fire Dance
(2) Shadows of the Mosque
(3) Festival at Basra

Conducted by Max F. Dalby

CONCERT BAND

Ralph G. Laycock, Conducting

Jubilee, Concert March ..... George Kenny
Toccata ..... Girolamo Frescobaldi - Earl Slocum
Symphony for Band ..... Frederick H. Clark
(3) Lento Sustenuto—Allegro—Vivace
Beguine Festival ..... arr. Glenn Osser
(1) (I Love You) For Sentimental Reasons
(2) I'll Remember April
Polka and Fugue from "Schwanda The Bagpiper" ..... Jaromir Weinberger - G. C. Bainum

JUNIOR HIGH SCHOOL BAND PERSONNEL

(Listed Alphabetically)

FLUTES
Sharon Bergeson, Blackfoot, Idaho
Montai Hysell, Fort Bridger, Wyoming
Susan McCulley, Milford
Ellen Nielson, Kaysville

OBOES
Kay Reimschussel, Provo
Jerry Washburn, Provo

CLARINETS
Elin Crnkovic, Provo
Vaughn Griggs, Idaho Falls, Idaho
Kathleen Lind, Midvale
Larry Lofthouse, Milford
Marolynn Mineer, Salt Lake City
Arlene Nuttall, Hurricane
Karen Parker, Rock Springs, Wyoming
Donald Reid, Provo
Paul Van Wagener
Margaret Ann Whittaker, Milford

SAXOPHONES
Bill Atkin
Richard Lindsay, Heber
Billy Rummler, Milford
Marilyn Viebell, Heber

CORNETS
Marilee Allen, Blackfoot, Idaho
Dan Anderson, Ephraim
Clair Anderson
Ray Ashby, Provo
Denys Hansford
Robert Merryweather, Milford
Ronald Parker, Kaysville
David Payne, Provo
Ronald Simpkins, Milford

TROMBONES
Kent Cochran, Heber
Kenneth Smith, Heber
Dale Stephenson, Provo

BASS
Carl Frampton, Tooele

SNARE DRUMS
Paul Denhem
Lowell Fisher, Provo

BASS DRUM
Nancy Grims

SENIOR HIGH SCHOOL BAND PERSONNEL

FLUTES
Rosann Bollschweiler, Midway
Elaine Doughty, Provo
*Eva Edwards, Heber
Karen Giles, Bicknell
Marlene Milliner, Heber

OBOES
Marydith Cummings, Ephraim
*David Williams, Tooele

FIRST CLARINETS
Jeannie Bates, Boulder City, Nevada
*Marilyn Clegg, Tooele
Diann Jensen, Midvale
Camille Olsen, Ephraim

SECOND CLARINETS
Diane Fisher, Layton
Edith Jean Hollingshead, Panace, Nev.
*Elise Randall, Cedar City
Bonnie Raymond, Glenwood Springs, Colorado
Howard Rytting, Layton

THIRD CLARINETS
Robert Hendrixson, Hemet, California
Anna Rose Leveder, Midvale
Donna Penney, St. John
Marsha Perkes, Tooele
Dave Spencer, Burley ,Idaho
*Barbara Wiseman, Hemet, California
Frankie Witt, Heber

BASS CLARINET
Julie Gardner, Richfield
Robert Wood, Salt Lake City

SAXOPHONES
*John Dougall, Springville
Marva Edwards, Heber
Janis Haddox, Mt. iew, Wyoming
Mary Lasson, Birdseye, Utah
William R. Martin, Milford

CORNETS
Bruce Church, Laverkin
*David Hawkins, Orem
Don Hendrixson, Hemet, California
Michael Lowe, Kaysville
JoAnn Miller, Mt. View, Wyoming
Joe Morgan, Burley, Idaho
Corrin Nielson, Laverkin
Brent Peterson, Lehi
Jimmy Skillicorn, Milford
Kenneth Trane, Lehi

HORNS
Anice Allen, Salt Lake City
Barbara Decker, Mesa, Arizona
*Coralie Stoddard, Mt. View, Wyoming

BARITONE
*Nancy Hughes, Mesquite, Nevada

SENIOR HIGH SCHOOL BAND PERSONNEL (Continued)

(Listed Alphabetically)

TROMBONES

Gerald Bates, Weiser, Idaho
Craig Baxter, Milford
Wayne Hardy, Milford
Dan Lawrence, Tooele
Larry Migliaccio, Spanish Fork
*Gaylon Nelson, Spanish Fork

BASSES

*David Bown, Milford
Larry Sundblom, Heber

DRUMS

Lowell Fisher, Provo
Beth Slade, Kaysville
Marilyn Slater, Lehi
Rosemary Small, Kaysville

CONCERT BAND PERSONNEL

FLUTES

Mildred Edwards, Provo
*Carol Nielsen, Glenwood Springs, Colo.
Janice White, Spanish Fork

OBOES

Sandra Bischoff, Blackfoot, Idaho
*Naomi Boyer, Springville

CLARINETS

Julie Gardner, Richfield
Valene Georges, Provo
Glenna Hansen, Tooele
Judy Harmon, Manti
*David Randall, Cedar City
Marilyn Slater, Lehi
Annette Smith, Tooele
Barbara Jane Smith, Tooele
Carolyn Smith, Weiser, Idaho
Marilyn eibell, Heber
Robert Wood, Salt Lake City

BASS CLARINET

Janis Bryan, Stockton

BASSOON

Gayle Bramwell, Blockfoot, Idaho

ALTO SAXOPHONES

Spence A. Barker, Shelley, Idaho
Melody Midgley, Lake Villa, Illinois

TENOR SAXOPHONE

Burton Winters, Provo

BARITONE SAXOPHONE

Merlene Allen, Blackfoot, Idaho

CORNETS and TRUMPETS

Clark Benson, Hurricane
MacNeil Boyter, Cedar City
Robert M. Bray, Burley, Idaho
Ronald Carpenter, Cedar City
Judith Christiansen, Cedar City
Bob Gene Dayley, Burley, Idaho
Carolyn Decker, Mesa, Arizona
Jerry Glazier, Hurricane
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